

AMSTERDAM

Production Information

From 20th Century Studios, New Regency, and acclaimed filmmaker David O. Russell comes “Amsterdam,” an epic story spanning eras and a comedic thriller about love, loyalty, and reasons to live in the face of amazing unknown true history, as it follows three tight friends and everyone they encounter on their adventure. A fascinating and richly intricate tale that brilliantly weaves historical fact with fiction for a timely, cinematic experience, the film stars Christian Bale, Margot Robbie, John David Washington, Alessandro Nivola, Andrea Riseborough, Anya Taylor-Joy, Chris Rock, Matthias Schoenaerts, Michael Shannon, Mike Myers, Taylor Swift, Timothy Olyphant, Zoe Saldaña, Rami Malek, and Robert De Niro.

Written and directed by five-time Oscar® nominee David O. Russell (“American Hustle,” “Silver Linings Playbook,” “The Fighter”), “Amsterdam” is produced by two-time Oscar nominee Arnon Milchan (“The Revenant,” “L.A. Confidential”), Matthew Budman, p.g.a. (“American Hustle”), Oscar® winner Anthony Katagas (“12 Years a Slave”), David O. Russell, p.g.a., and Christian Bale, with Yariv Milchan (“The Northman”), Academy Award® nominee Michael Schaefer (“The Martian”), Sam Hanson (“The Lighthouse”), GRAMMY Award® winner Drake (“Euphoria”), and Adel “Future” Nur (“Euphoria”) serving as executive producers.

THE STORY

Two fixers of last resort - Dr. Burt Berendsen (Christian Bale) and attorney Harold Woodman, Esq. (John David Washington) have offices uptown New York in an enchanting period that is timeless, where it feels something big is about to happen somehow (in 1933). They themselves have clearly been through a lot, and they bear the scars to prove it, as well as their “we can handle anything” spirit that makes them the helpers for anybody with any kind of trouble, especially those down on their luck or low on money.

These two outsiders, Burt Berendsen and Harold Woodman, are best friends who have each other’s backs no matter what. The kind of friends we all would hope to have. Burt’s office is a fun, hopping place, run by a great team of fun characters, such as Shirley (Bonnie Hellman) and Morty (Max Perlich), and full of more veterans like himself. This is where Burt goes so far as to invent medicines that won’t

exist for another 80 years, perhaps, or more - that everyone needs to just get through the day. He sings songs and does whatever it takes to help out those who come his way. He gets the message that Harold needs to meet him at a certain address, and without hesitation, the ebullient outsider Dr. Berendsen is on his way with his custom doctor's bag to handle whatever Harold needs.

He shows up at a fine, affluent location and is happy to see his old pal Harold, natty and sharp in his trademark orange vest and sharp dark suit. He tells Burt he's there for a procedure. He needs Burt to help with a medical procedure that he knows is not Burt's favorite. Burt says, "What is it? What's the situation? What's the procedure? Just tell me what it is." Harold's trying to ease him into it when he notices a beautiful bouquet of yellow roses in Burt's hand and learns that Burt has a dinner date with his estranged wife, Beatrice (Andrea Riseborough). His buddy Harold is trying to help him work through or move beyond this marriage and help Burt find love. At that moment, up walks the striking Elizabeth Meekins (Taylor Swift). "Who is this?" asks Burt, still not knowing what procedure he is there to perform as a doctor. "This is Liz Meekins, Burt." "Oh my goodness. Any relation to?" - "Yes," she cuts him off, "He's my father" - for the great Bill Meekins (Ed Begley, Jr.) was indeed the general who first introduced Harold and Burt under very unusual circumstances we will learn about later. Bill Meekins was a good man, and they will do anything his daughter asks. Burt assumes the general is ill. She's doubtful he will perform the procedure, she is skittish. "He's not going to do it," she says to Harold. Harold says, "No, he's going to do it." Burt says, "Yeah, let's go see your father. What, did he catch a bug? I know he was just in Europe on business" For Bill Meekins, as a civilian, runs the bond exchange.

Burt is especially excited to talk to Bill Meekins because he is the honored speaker at their annual gala reunion of the veterans of all the New York regiments who endured and thrived beyond the great war to end all wars - a history that Harold and Burt share together. They do meet Bill Meekins but not the way Burt would like: He is rolled out in a coffin by a mortician woman, blowing her nose due to seasonal allergies, which she complains about, while Burt tries to take in the shock of Bill Meekins in an open, old wood box, dead as a doornail. Milton (Chris Rock), Harold Woodman's trusted legal associate, shows up to say, "I don't know what you think you're doing, but this is a lot of trouble far beyond anything we could ever do." "Liz Meekins asked for an autopsy. She believes her father died mysteriously and has come to these outsiders because nobody in her affluent family or social circle wants to look into the death but her. Burt hesitates to do the autopsy, but Harold insists, "Bill Meekins is the reason we met and became friends. We have to do it."

And the two fixers are off on another adventure, possibly the greatest they've ever faced together, with one wild turn about to follow another, which begs the question after another immediate surprise that night on the streets - Burt pauses to reflect, "What fresh hell is this?" The trouble they're in. It begs the question, "You don't get here without things starting a long time ago," and now cinematically, we catapult to the movie inside the movie as to how Burt and Harold met, not only each other but the

formidable Valerie Voze (Margot Robbie), and the happiest true north moment of their lives - freedom in Amsterdam after the war.

The indomitable, mysterious Valerie Voze is the third member of their triumvirate, three friends who share a pact to look out for each other always. We not only get to see the time they had and how they bonded and how she transformed bloody metal into beautiful art, but now they're about to be reunited with her and learn even more about her than they ever knew. Together, they encounter one world after another, including the international spies and bird watchers - Paul Canterbury (Mike Myers) and Henry Norcross (Michael Shannon) - as well as the great, most respected general in the nation's history Gilbert Dillenbeck (Robert De Niro), who is onto the same unraveling conspiracy secret that our heroes, Burt, Valerie, and Harold must solve to save themselves.

Loyalty, friendship, love, and "following the wrong god home" in any of these areas as well as in the arena of an entire nation. Finding reasons to live, such as what they all knew in Amsterdam together and hold onto in spite of the treacheries of the world - these are the themes the story revolves around. The actors, an ensemble cast that couldn't wait to work together on this story, traverse singing, dancing, crime, and unexpected, unknown shocking history across this epic story.

GETTING STARTED

"Amsterdam" is a personal story for filmmaker David O. Russell. "Friendship and love are the bedrock of the movie," says Russell, "and to me, the most important thing is the friendship between these characters. The friendship between Harold Woodman and Burt Berendsen is especially important, and the friendship pact they take to look out for each other and not let each other die, which then gets extended to include Valerie Voze, is the pillar of the story. Those are good friends to have; friends who have seen the best of you, so they can help you remember and get back to the best of you."

The development process for "Amsterdam" began five years ago with Christian Bale in a westside diner. Russell had worked with Bale in the past on "American Hustle" and "The Fighter" (with the actor receiving an Oscar® for best supporting actor for the latter). "We had been talking about this for years, and it slowly began evolving," Russell says.

Bale says, "There is usually a mad rush to get movies made, and that is often a necessity because of the financiers or when the studios want the films released, but there were no time limits at all. We could just go sit and pour through tons of ideas, and he would give me books, and I would find ideas, and I would bring him quotes. So, there were all these other characters that came and went, and different people that we would meet and be inspired by."

"There were many screenplays that were written over a period of four years," adds Russell. "We had a wealth of material that was really interesting. It is based on shocking and fascinating history, but we

knew we wanted there to be a great friendship at the heart of the story, the kind of friendship that people really love in life and that we love to see in movies. Just friends who looked out for each other through all kinds of conditions, and that was our motivating principle for their friendship. That, and to make each character very specific with their past, so they are very specific people with very specific lives to that point. These are characters that know how to live and love life in spite of any trouble. That's what makes them heroes to me."

"Harold, Valerie, and Burt find each other, and they have this really beautiful friendship," explains Margot Robbie. "I've always believed that your friends are like the family you choose for yourself, and they absolutely have that kind of friendship."

Bale continues, "David wove these fictional characters into factual events from American history about these three friends set in the arena of war who make a pact that they will always look out for each other, no matter what. The humor comes out of the real people and the situations they find themselves in."

"Christian has a tremendous magic and commitment," Russell says. "This movie would not exist without our collaboration. He was right there with me as I was writing it and seeing every draft."

The director was in conversation with other cast members as well, including Margot Robbie and Robert De Niro. He had numerous meetings with the actors, talking about their characters and trying to convey the vibe he was looking to create with the story. The collaboration even extended into the editing room. "David is incredibly generous," Bale says. "He is a collaborator, and he let me come into the editing room, even though it is his film, completely. He allowed me to see far more of the editing process than I have ever had access to in my life. But just the satisfaction of seeing something from the absolute birth and seeing him gradually build that story using my input about Burt and who Burt was."

"David wants you to really delve into the story and the character, and it is rare when a director involves you that much, that early on," says Robbie. "I've never had a director ask to collaborate with me that much in those early stages, so it was a cool process."

"Christian was there the most in editing, as a producer as well as collaborator, from the start, years ago, on the film," says Russell, "which is made several times in the writing, in the producing, and in the post. He was a very important voice to us there. And Margot was very generous with her time, even with the fact that she was shooting another film. She is very smart and was very helpful. Rami Malek, probably after Christian, spent the most time, with a great presence and special voice in the editing room. I really loved the process of collaborating there."

THE BRILLIANT CAST

Academy Award® winner Christian Bale (“The Fighter,” “The Dark Knight”) stars as Burt Berendsen. He is married to Beatrice Vandeneuvel (Andrea Riseborough), whose wealthy, high society family encourages Burt to enlist. Half Jewish and half Catholic, they believe he’ll fit in better on Park Avenue, and in the family’s medical practice, as a war hero. Burt and his wife have a dysfunctional relationship, as they live in separate residences, and both want different things out of life.

“Burt is a generous, smart, and very principled character,” says writer/director David O. Russell. “He is an outsider from lower means; a kid from a working-class family in upstate New York who was supposed to get a scholarship but got a wife instead, and her family resents that. He marries into this Park Avenue family, even though he could not be any farther from that kind of sophisticated world. He is not embraced by his wife’s family, which he is very conflicted about. They are trying to figure it out emotionally because he is very dedicated to her and can’t seem to quit her, yet she can’t seem to choose between her family and him.”

Bale adds, “Burt is a doctor who is suffering from the injuries and the trauma of war. His heart is always racing, and he always seems like he is wired and he is popping different pills to alleviate the different pains he has. He is trying to control his pain and not take so much that he passes out in the middle of the day. So, he is someone who has been through hell, but he remains an optimist. He deals with these crazy, heavy burdens and situations by staying humorous, joyful, and optimistic. He has this wonderful openness to life and refuses to go numb from his experiences. He is a real scrapper and a real fighter, and he tries to stop the negative emotions of anger from overtaking him, so he is a very inspiring guy, and he was a great deal of fun to play.”

“Burt is big-hearted and is a great guy who tries to help everybody, but sometimes he falls down,” Russell says. “He’s sort of a banged-up guy, but he’s not a complainer. He never feels sorry for himself. He is somebody who always gets back up and sort of embraces the day. He is an optimist by choice, and I find that to be a very inspiring way to live. It is a choice; your attitude’s a choice. And those are the kind of people I want to be around.”

Burt is a champion of veterans, as he himself is one. Many veterans served but “got treated abysmally when they came back. It brought me to tears,” says Russell, but so did their resilience.”

“These returning veterans were thought of as cowards or complainers,” says Bale. “It was insane because some people had the most horrendous injuries but were still alive and had to deal with that as well. Some had half of their faces gone, or limbs missing, and without any properly established system to take care of them.”

During filming, the actor disappeared into his character, as he has done dramatically in the past with roles like Dick Cheney in “Vice” and Trevor Reznick in “The Mechanic.” According to co-star Zoe Saldaña, his transformation on “Amsterdam” was truly remarkable. “You never really meet Christian,” she says. “It was my second time working with him, which was wonderful, but I still do not feel like I really know Christian. You meet the characters that he brings to life, which is just so inspiring and exciting, but you have to hold your own because you find yourself looking up to him so much because he surrenders blindly to the craft of the story for the sake of his character.”

Says Bale, “You know the expression, baked in? Well, Burt just got baked in. When you prep for that long, it is just in your bones completely. And it was a really, really satisfying experience; better than anything I have ever been a part of and probably never will because you do not get the luxury of that amount of time. I had more time to prep him and get him ready and get used to his mannerisms, so much so that I wasn’t even aware I was doing it anymore. And when filming wrapped, and I realized that it might be the last time I did Burt’s voice, I realized I was going to miss him. He felt like a really good friend of mine because we’d been putting this together for such a long time.”

“Christian has his way of creating characters that are very specific, and that’s what results in the magic of seeing a role that we’ve never seen him play before,” says Russell.

John David Washington (“Tenet,” “Malcolm and Marie”) is Harold Woodman, a lawyer wounded while serving in the war. Upon his return to New York, he applies his legal expertise to serving the needs of those who can’t stand up for themselves. “Burt tends to be more emotional and vulnerable, but Harold is like a rock,” says Russell. “Harold is a very solid person, but he also has tremendous soulfulness in his face and his heart. He’s very present, and he is very knowing in his eyes. He’s been through a lot, which he tells us in the third act. In fact, Burt doesn’t even understand everything he’s been through. And he meets the perfect partner in Valerie, who takes this vicious shrapnel she’s collected and turns it into something beautiful that people can see and hold. That is, literally, transforming tragedy into beauty and turning it into a memory that remembers the pain, but also honors the beauty of those who endured it and who want to continue living, which is a very contemporary concept.”

When Washington was cast, he immediately began researching the role, as he was not all that familiar with the WWI time period. “I started to think, what would it feel like for an African-American in those times,” Washington says. “I was more familiar with World War II than I was with the first war, and I was really excited to investigate what it means to be a war veteran, and racial profiling aside, just an American fighting for your country in 1918, and having a global sense of how the rest of the world viewed Americans and our relationship to the world.”

Harold meets Burt while serving on the same battalion in France. “Their relationship was forged in the crucible of war and was united in that fashion,” explains Bale. “Burt and Harold were looking out for

each other, and then they are treated by this nurse who appears out of nowhere and literally pulls metal out of them and makes art out of it. And then they form a pact, the three of them, and they have this amazing time in Amsterdam, but then for varying reasons, Burt has to get back to the states, and it all kind of falls apart.”

Two-time Oscar® nominee Margot Robbie (“I, Tonya,” “Bombshell”) plays Valerie Voze, the artist and heiress who befriends Burt and Harold in a Belgian hospital. She is a champion of the virtues of art, love, and beauty and an extraordinary person who changes Burt and Harold’s lives and takes them to Amsterdam. In the words of Burt Berendsen, she is “brilliant, but nuts.”

“A recurring theme that you will see with Valerie is that her real passion in life is to find beauty and make art out of trauma, and they meet under pretty traumatic circumstances, but she has this unique ability to find the beauty in that,” says Robbie. “So that time they had in Amsterdam was about them finding a reason to live again after seeing the horrors of war. And strangely, it was very freeing for them to be in a city that none of them were from.”

“Valerie is a tremendous technician and nurse but is also a woman who knows how to navigate the world. She is a very multi-layered person who is there to change their lives and to get them through whatever they have to get through,” explains Russell. “That’s a great person to know. And she’s connected to these two mysterious, magical characters in Amsterdam (Paul Canterbury and Henry Norcross), who love studying birds and who take care of them. They give them all the medical treatment they want and a beautiful apartment on the canals of Amsterdam, and they have a beautiful life there. They dance all the time and are quite happy. They are put back together.”

Adds Washington, “Valerie represented values which Harold thought were unattainable for him. He wanted to fight for his community and for the rights of African Americans in the country, and for human rights, period, but it was an uphill battle. And then you have Valerie, who was this rebellious, young spirit who was a little more selfish in that she was thinking about her own happiness, and her happiness was them being together in Amsterdam.”

“Margot really has a lot in common with Valerie,” says Russell. “She is very much a can-do kind of person. She is a party waiting to happen wherever she goes, but she’s never reckless. She’s always very grounded and careful. She is in charge of her life, her work life, and her personal life, and she is inspiring.”

Two-time Academy Award® winner Robert De Niro (“The Godfather: Part II,” “Raging Bull”) is General Gil Dillenback, the most-decorated general in U.S. history and the commander of the 369th New York Regiment, in which Burt and Harold served. A friend of General Bill Meekins, whose death he finds

suspicious, he agrees to speak at the annual New York Veterans Reunion gala in hopes of finding out who is behind the General's death.

Oscar® winner Rami Malek ("Bohemian Rhapsody," "No Time to Die") is Tom Voze, Valerie's brother. He and his somewhat eccentric wife Libby, played by Anya Taylor-Joy ("The Northman," "The Queen's Gambit"), sit atop a pyramid that we didn't know existed from Valerie's past; this new, magical world that Burt and Harold enter as they seek help.

"Bill Meekins is the man who founded the regiment that Burt and Harold fought together in," says Robbie. "He is a family friend of the Voze's, my character's family, so when he turns up dead, Valerie recommends that his daughter Liz, who is a friend of hers, reach out to Burt and Harold. She knows they are outside the social circle, and they can be trusted, but that is how they get caught up in this murder plot, and that is what eventually brings them back to the Voze mansion, which is where they see Valerie for the first time in many years.

Mike Myers ("Inglorious Basterds," "Saturday Night Live") is Paul Canterbury, and Oscar® nominee Michael Shannon ("Nocturnal Animals," "The Shape of Water") is Henry Norcross, undercover spies who are benefactors to the trio with the promise that they "might come calling sometime in the future."

Chris Rock ("Spiral," "Saturday Night Live") is Milton King, a soldier who fought in the war alongside Burt and Harold. Once the war is over, he returns to New York City, where he works for Harold, and is reunited with Burt when their battalion leader dies amidst suspicious circumstances. Zoe Saldña ("Avatar," "Guardians of the Galaxy") is Irma St. Clair, an autopsy nurse residing in New York who helps Burt unravel the mystery and guides him in matters of love. She bonds with him, as they both have suffered broken hearts and are questioning the virtues of love.

"Irma is a very strong, tough woman who can handle autopsies and understand and figure out what happened," says Russell. "And she also understands what love is and the notion of love needing to be more of a choice than a need, and the choice is the ultimate, important factor. That every day you are choosing this person. You are not there because you have to be, but because you want to be. And you are lucky to be there, and you are happy to be there. And so, she, in a way, is the beacon that his friend, Harold, wants him to have."

It was Bale who first suggested Saldña for the role. The two previously worked together on the Scott Cooper film "Out of the Furnace," and Russell had met her through actor Bradley Cooper years ago. "She's an extraordinary actress who really holds the presence of this woman," Russell says. "

Russell sees the relationship between Irma and Burt as crucial to the story. “Harold is really looking out for Burt and wants him to meet Irma, who has recently become single, so Burt has been guided by Harold towards what good love is,” he explains. “So, he has met a woman who is smarter than him about love and just as smart as him about the world of crime. So, they are not only solving a murder together, but they are also understanding what love is, together, so she is a great match for him.”

“This woman that David wanted me to play, I could think about so many natural things about who she is and what kind of adversities she battled, but this is a woman who is resilient, who is positive about all kinds of outcomes and the events that life tosses at her,” says Saldaña. “I’m not going to say she is a saint, but she definitely provides a breath of fresh air every time she walks in a room and looks straight at Burt.”

Saldaña says, “David believed that I was going to be able to do it, and there were all these discoveries that we made by being spontaneous. Even though there was a strong foundation that he had built for this character, she was still such a blank canvas to me, and we would find it on the day, depending on the lighting or the song we were listening to.”

“It was very important for David what Irma does for Bernie, and once I understood that it was just about playing into the romance of a friendship that was just so platonic and beautiful,” says Saldaña.

Bale adds, “Suddenly there is this presence in Burt’s life, Zoe Saldaña’s character, Irma, and it is like going to the spa for him. Suddenly, everything seems to make sense, and everything feels right, but he is committed to someone else, and he is a fighter, so he won’t give up. He is determined, however, to prove that there is love between him and his wife, so brilliantly played by Andrea Riseborough.”

“What brings them together is the same thing that draws them apart,” Saldaña says. “In some ways, they are looking for love, and they are very much in love with their significant others, but they are walking around with a broken heart and hope that things will get better with their respective partners. What Irma compels Bernie to do is to think about whether it is worth changing so many things about yourself that are not worth changing for anyone because there is nothing wrong with you.”

WHEN FACT MEETS FICTION

“Amsterdam” seamlessly blends fiction with historical facts. Writer/director David O. Russell says, “This is a watershed moment in history, and it’s a watershed moment in their lives. It is a moment where the whole world can turn upside down or stay right side up. The characters are on the edge of that, but they don’t know it.”

He continues, “It is a fascinating story, and most people are surprised to find out that these things really did happen. It is a history that is not widely known, so it’s exciting for the audience. Something big is

coming. It's mysterious. It's fascinating, it's treacherous, and because of that, it is an inspiring story for me."

Russell saw the story as an opportunity to pay tribute to the historic heroism of a number of real people that inspired his fictitious characters. Robert De Niro's General Gil Dillenbeck was inspired by Smedley Butler, whose actions helped change the course of history. Margot Robbie's character, Valerie Voze, was inspired by several female artists of the period.

For the 369th New York Regiment that Burt and Harold belong to, Russell drew inspiration from the Harlem Hell Fighters Regiment, a segregated regiment of black and Puerto Rican soldiers sent to France to defend their country, who were then forced to serve with the French army, as their fellow Americans refused to serve with non-white soldiers. It was a significant moment in the history of humanity.

"I had never heard of the 369th, these soldiers that fought with the French Soldiers and wore their uniforms and immersed themselves into their culture and developed these relationships," says John David Washington, "and I was surprised to learn that they had more freedoms and liberties than they did back home."

Washington says, "A lot of these African American soldiers felt like, of course, America was going to accept them, but they found out that was not the case. In fact, during the Red Summer, there were a lot of riots, and things were very contentious in the country. And it is crazy how there are parallels to what is happening now and the generational ties of hatred and the underbelly of segregation and racism that really did not go away."

Saldaña says, "I love the celebration of the veteran, of the forgotten soldier that gave it all, but still came back half alive and trying to piece together any parts of themselves that remain so they can have a decent life. Christian's character, Burt, is dedicated to that, and he is trying to tap into something that he cannot really consciously be aware of."

"But I'm just here to make a really fun, amazing piece of cinema, not a history tree," Russell says. "The characters back into the plot quite unexpectedly, and that's the experience we want the audience to have."

BEHIND THE SCENES

"Amsterdam" was filmed on location in and around Los Angeles from January through March 2021. While the film itself was five years in the making, the production schedule was significantly shorter. "This was an extraordinary undertaking with a 15-member cast on a 50-day production schedule during the height of COVID," says writer/director David O. Russell. "This is a film that was prepped twice with two separate camera tests due to the pandemic, and we never had one shutdown."

It is an impressive feat for a period picture of such epic scope that covers 15 years in two different time periods and involves visual effects as well as practical locations, especially taking into account the condensed production schedule and the fact that numerous cast members had other obligations. Locations included many historical landmarks like the Queen Mary in the port of Long Beach (whose interiors filled in for New York's Waldorf-Astoria Hotel, including its tea court, hallways, and suites), and the Palace Theatre downtown (which was used for the annual N.Y. Veterans Reunion Gala scenes).

The New York backlot at Paramount Studios was used for all exterior shots taking place on the streets of Manhattan, including the Waldorf-Astoria exteriors, among other things. RSI Cal Poly Pomona filled in for the Voze executive office suites and interiors of the Belgian hospitals. Interiors of Valerie's apartment and the Amsterdam hospital were filmed in First Baptist Church in Pasadena.

Two private residences in Angelino Heights were used for General Dillenbeck's home, and the Peace Awareness Labyrinth and Gardens were used for the interiors of Tom and Libby Voze's New Jersey home. The mansion, built in the Italian Renaissance style by Secundo Guasti, was once owned by famed director and choreographer Busby Berkeley. Exteriors were filmed at a private residence in Pasadena.

Interiors for Burt Berendsen's medical practice and several blue screens and green screen shots were filmed at the Santa Clarita Studios.

"Amsterdam" is a true cinephile's film, featuring an all-star cast, an award-winning creative team, lavish production values, and stylishly appropriate costumes. The creative team Russell put in place includes three-time Oscar® winner Emmanuel Lubezki, ASC, AMC, serves as director of photography, Judy Becker as production designer, Emmy Award® winner Jay Cassidy, ACE, as editor, Daniel Pemberton as composer, two-time Academy Award® winner Albert Wolsky as costume designer, and J.R. Hawbaker as costume designer.

Christian Bale worked with Lubezki on "Knight of Cups" and "The New World." "He's great," Bale says. "He is such a good collaborator, and he really gets involved in the story. He is a very hands-on D.P."

"Chivo is a tremendous artist in his own right," adds Russell. "He has extraordinary, great energy, extraordinary nimbleness, and craft and beauty in his work. The way it was lit, the way it was shot, and his color palette was just amazing. He's really fun and very funny. He's also very serious and smart and really understands his craft."

Burt Berendsen's hair is actually based on the cinematographer's own hair. Bale explains, "Chivo's got this fantastic curly, thick head of hair. And I was chatting with him, and then I just went, oh, no, I want

to do that. So, my friend Lori permed it, and then I sent a photo to David, and he loved it. So that was my little tribute to Chivo.”

“I think this is one of the most beautiful films ever shot,” says Margot Robbie. “Chivo has been on my bucket list of DP’s I’ve wanted to work with for years, so I was so excited, and he is just unbelievable. Totally fearless, yet so sweet and so humble. What he captured is so magical. He is just an incredible artist and he is so free on set.”

“Chivo was always rolling, and he was always so present, and yet, he disappeared all in the same way, like it was incredible,” John David Washington says. “How he operates and his way of disappearing and not being in your way at all, even when it’s a major closeup...it’s like he wasn’t there, but yet his presence was always there.”

Production designer Judy Becker had her work on “Amsterdam” cut out for her. Her department was responsible for everything from the littlest detail in each room to the period-appropriate signage on the streets of New York. “This is our fifth film together,” says Russell. “Judy is a designer who has great passion and conviction and love for every world that’s being created; every room, every street, specific to each character, to create an enchanting world overall. And it’s always specific to her style, which gives the movie a very personal identity, which is how places should feel when they’re about people and love and adversity. She created gorgeous worlds in ‘The Fighter,’ ‘Silver Linings Playbook,’ ‘American Hustle,’ and ‘Joy,’ and I think we designed this world in a way that is the kind of movie that I would really like to watch, sweeping and beautiful and intimate, all at the same time.”

Becker’s set designs were based on some of the great photographs by Vivian Maier and Arthur Fellig (Weegee) and other amazing photographers of New York, which are romantic and quite beautiful. “Those are the photographs we were drawn to,” says Russell. “This beautiful, delicious color from the first color photographs, like the old Technicolor kind; that’s the kind of color we have in our film, and that was part of this world we were creating.”

The shrapnel and how it was handled by Valerie’s character is a huge part of the story. Becker worked closely with art director Danielle Osborne (“Ratched”) to create and procure all the artwork Valerie makes from shrapnel removed from the soldiers, working with London-based visual and sculpture artist Linder Sterling, who created most of the pieces. Margot Robbie did create a few of her own, however. “She made super dope, fun art that is full of meaning and humor,” says Russell.

“The artwork is a personality in the film,” says Russell. “It’s embedded in the story and the souls of the characters. It was literally embedded in their bodies and then taken out of them by Valerie and crafted into these very specific works of art that are about the history of what they’ve been through and a

proclamation of owning their experiences in a spirit of love and empowerment beyond having suffered as victims.”

The costumes were equally impressive. Legendary costume designer Albert Wolsky was attached to the film from day one and worked tirelessly over two preps to design and create a substantial amount of the production’s wardrobe, but because of his age and the challenges brought on by the COVID environment, he had to take a step back and rely on a secondary designer, J.R. Hawbaker.

“Hawbaker, on the shoulders of Wolsky, created a multiplicity of very personal, different clothes and styles and personalities,” says Russell. “She came in, extremely humbled and grateful for the opportunity, and was an amazing collaborator. She created a world that’s very original and specific to each character and worked closely with the actors, as well as with me and the cinematographer, to design looks that were right for each character. She made such specific, distinctive, beautiful, different looks that are simultaneously period, yet timeless.”

“She helped create specific looks for Valerie, that of a singular, formidable woman who is an ultimate creative outsider in her own right,” adds Russell. “I loved her ahead-of-her-time pantsuits, her specifically made saddle shoes, and her elegant eveningwear, which looked just unbelievable.”

Hawbaker did the same with Mike Myers, who had very specific ideas about his character and his wardrobe, Michael Shannon, Rami Malek, and Anya Taylor-Joy, each in completely different worlds that they inhabit with completely different sartorial personalities.

“The same for the character of Liz Meekins, who incites the whole story, played by Taylor Swift, who collaborated in the creation of her look with us, which is so strong, so specific, to the world her character comes from,” Russell says.

“Amsterdam” is editor Jay Cassidy’s fourth film with Russell. “Jay is as much a key filmmaker as anybody making this film,” he says. “He and his team are formidable and are very committed in their filmmaking. They fight for the movie, and they have a lot invested in it, and that’s the kind of collaboration you want. He’s also incredibly smart and very experienced, with a tremendous amount of cinema in him, offering insights and lessons. And he’s always excited about it. That’s why we’re there. It’s a dream to work with such a person, and that’s why this is our fourth film together.”

Music played a key role in “Amsterdam,” both during production and in the final print audiences will see on-screen. Composer Daniel Pemberton and music editors Robin Baynton (“See How They Run”) and Terry Wilson (“Ad Astra”) were indispensable to creating a very original score. In discussing Pemberton Russell says, “He completely imagined himself and presented to us, out of sheer

imagination and passion and on spec, a score that immediately felt right for the film and was embraced. It was a very unusual experience.”

During filming, the director would often play songs. “Music can give fantastic energy to a room, and a scene and environment when it’s the right energy and immerses everybody in it,” Russell explains. “We had a handful of key tracks that were our energy and our emotion, which filled the set before we rolled, and sometimes when we rolled. I use it, as many directors do, to create an immersive environment. It loosens everybody up and makes them feel like they’re living in the moment.”

For the musical numbers, most notably the “Nonsense Song” that Burt, Harold, and Valerie write in Amsterdam, as well as the scene at the annual N.Y. Veterans Reunion Gala where all the veterans sing together, the production employed music consultant Kia Colton (“A Star is Born”), who conducted vocal rehearsals with the cast via Zoom early on in production. In addition, choreographer Keith Kuhl (“Joy”) rehearsed with the cast, both on set and off, and supervised the dancing sequence at the Veterans Reunion Ball.

The director singled out the contributions of other crew members as well, including Steadicam operator P. Scott Sakamoto (“Ford v. Ferrari”), makeup department head Nana Fischer (“Ad Astra”), and head hair department heads Lori McCoy-Bell and Adruitha Lee. In discussing McCoy-Bell and Lee’s work, Russell says, “Lori is a wonder to work with. Her energy is so infectious and enthusiastic, and creative, and Adruitha is also a passionate, masterful stylist at her craft. It’s great when the hair and the makeup and the design and the story and the photography combine with the direction and writing to create indelible personalities you can spend time with and that you will remember and learn more about each time you watch the movie. That was our goal and inspiration.”

Russell continues, “Property master Kristopher E. Peck (“Top Gun: Maverick”) is a completely committed, good energy, can-do, meticulous crafter of historic artifacts and items handled by all the actors, that meshed together with the historic violence they went through in their past. They were all extraordinary filmmakers in their own right, and they all deserve to be celebrated.”

Bale agrees, saying, “It was just such a wonderful team, in every single way. The cast, the crew, the whole lot, they were something else. And there is something about a kind of united effort; because of the adversity of the surge and the insanity of why we were shooting, things got a bit tense, but across the board, it was just what was right for the film.”

THE GENIUS OF DAVID O. RUSSELL

David O. Russell is one of the most prolific and successful filmmakers working today. His 35-year career as a filmmaker has yielded a diverse body of work which includes film titles across all types of genres,

and dozens of features and short films, which he has either written, produced, or directed (and in many cases, done all three).

His unique approach to filmmaking helps the actors to feel safe and comfortable on set, which in turn, makes for more honest and believable performances, and he has the ability to find comedy in the least likely of places. “The way David works, it’s not like a linear thing,” says Christian Bale. “He’s not somebody off the set. He’s right there feeling it, living it, breathing it, and talking, throwing out suggestions, throwing out lines. It isn’t really improvisation because they are his ideas and his lines, but it’s the ability not to get thrown by that and keep rolling with it.”

Russell says, “We are certainly following a script, sometimes a script that is revised as we rehearse on the day.”

“There’s his script,” Bale continues, “Which is really good, and some days we might follow it, or David might decide to change everything, or we might go back to it, who knows? Or we might do every version. On ‘American Hustle,’ I think we had like 180 pages of script, and we filmed every single of them, which is quite unusual.”

Russell confirmed that while he does, indeed, follow his script, occasionally, a script is revised as they rehearse on that day. “Part of the magic of filmmaking is that you want choices, especially in an epic story and at the ending of an epic film,” Russell explains. “You get different performances, you get different chemistries, you get different feelings. That’s what we’re all there for. Actors are called players because we are playing with the moments we’re creating and the interactions we’re creating and the world we’re creating.”

“There wasn’t a script that was set in stone,” says Margot Robbie, “so it is a strange process when you work with David, but he is incredibly collaborative. We spent years talking about the conspiracies and the U.S. history that he built into the script, and about art and his experiences and my experiences and who Valerie is and her family, etc. It was a really unique and intriguing experience; I loved it.”

Zoe Saldaña says, “He puts really good people in complicated scenarios, and he accepts their humanity, and it’s really tender. Burt and Irma’s friendship was always based on absolute honesty and a genuine desire to be present, which is so funny because when you work with David O. Russell, you do not really know what is happening to you. You are kind of in shock because you come prepared to do so many things, and then he completely throws everything away, and you are like, wait, what am I going to do? And then he is so specific in the way that he directs you.”

“Sometimes David is very specific on the role that you are going to play and the relationship you have with the characters around you, and that was actually very freeing,” says John David Washington. “He

is so passionate, and he insisted upon you understanding that it is wide open in his world, and the possibilities are endless when it comes to the interpretation of a story like this. It is not just what is on the page; it is who these people are. He seemed to be very adamant about conveying the warmth and authenticity of these characters to the audience.”

Washington continues, “You cannot help but feel his excitement...it sort of rubs off on you. I had to catch up to his vernacular because, in our initial conversations and meetings with him, he talked very fast and used a lot of big words. But once I realized how crazy he is about the art of filmmaking, which he loves, I could not help but think that would be injected into his films. It is this love and passion about his approach to the art form, so I couldn’t help but feel good about being included in the process.”

“He is very instinctual, and he knows what he likes, and he is very funny, of course,” says Margot Robbie. “I think people are going to be surprised by how funny the movie is. I think his biggest talent is creating characters who are so specific and strange and really endearing, and it is because he is really specific and quirky and endearing. He is very funny and very smart, so you get a lot of that with these characters.”

Saldaña adds, “I am a diehard David O. Russell fan. I just love the way he captures people and how he has them interact on a human level without altering their humanity and their reality. I have always had a very sensitive heart to his stories. He pays attention to every single detail because he’s after something that is just so pure that he doesn’t want you to come and overload it with something that feels superficial because your head is in a different place, and the only thing to get through is to just allow him to mold you.”

“When you talk with someone like David, he really encourages you to be your authentic self because he’s just so authentically himself,” Saldaña explains. “And those conversations were so intimate and so personal to him. The character Irma Sinclair was based on someone in his life, and the way he described this woman was just all the things that I would want to be as a woman, but he really felt that he had seen those strokes in me before in the very few encounters we had together.”

“All his actors trust him implicitly,” says Washington, “And David thinks of them as his family. He really loves being on set, and he loves his actors. He loves his characters and his words, but if he had to choose, I think he would choose the actors. He would choose the performers’ interpretation of his words and the story.”

“I want to create an environment where the actors can inhabit the material and characters we’ve been discussing, sometimes for years or certainly many months, and we can feel free to move and be in those characters,” says Russell.

EXCLUSIVELY IN THEATERS OCTOBER 7

“Amsterdam” is both a fascinating and richly intricate story and a quirky, dark comedy full of mystery and intrigue. It is an epic, fascinating look at a specific time in our country’s history which is funny, engaging, and totally relatable, and in filmmaker David O. Russell’s hands, it effectively captures the look, tone, and spirit of New York and Europe in the early 1900s.

“The best period films feel very contemporary to me, and the world that we created in this film is extremely alive and extremely contemporary,” says Russell. “It doesn’t feel like an old world we’ve seen before, and after audiences see the movie, they will look at the world differently and look at our lives differently, and it will make you happy to be alive.”

“This movie just came at a time in David’s life when he was not in a rush to make a film, and just really wanted to make the right film at the right time when it was ready, and not before that,” says Christian Bale, which is just what he has done.”

In describing the filmmaking process on “Amsterdam,” Margot Robbie says, “It was utterly unique. It’s funny, the experience of making this movie was actually like the movie...it was totally strange, but magical and beautiful, which is how I would describe the movie really.”

“I kind of love romance, and I love people who love life and love to dance and love being together,” says Russell. “Romance and love are reasons to live, and I love when a movie makes me excited about living and makes me want to revisit that world and be with those people.”

Russell continues, “When you grow up as a kid (which Burt talks about in his speech in the third act), you love the world. You find the world very enchanting, and that’s how I like to see the world as a filmmaker. I want the audience to feel that they’re being led into a world that has a certain enchantment to it. And that they would want to be around these people. And when the movie is over, they want to go back to that world and want to be with those people again.”

ABOUT THE CAST

Born in Wales, **CHRISTIAN BALE (Burt Berendsen/Producer)** grew up in England and the USA.

He made his film debut in Steven Spielberg’s World War II epic “Empire of the Sun.”

Bale’s work to date includes “Henry V,” “The Portrait of a Lady,” “The Secret Agent,” “Metroland,” “Velvet Goldmine,” “All the Little Animals,” “American Psycho,” “Laurel Canyon,” “The Machinist,” “Batman Begins,” “The New World,” “The Prestige,” “Harsh Times,” “Rescue Dawn,” “3:10 to Yuma,” “I’m Not There,” “The Dark Knight,” “Public Enemies,” “The Fighter,” “Flowers of War,” “The Dark

Knight Rises,” “Out of the Furnace,” “American Hustle,” “Exodus,” “The Big Short,” “Knight of Cups,” “The Promise,” “Hostiles,” “Mowgli,” “Vice,” “Ford v. Ferrari,” and “Thor: Love and Thunder.”

Upcoming, he stars in David O. Russell’s “Amsterdam” for 20th Century Studios and “The Pale Blue Eye” for director Scott Cooper.

MARGOT ROBBIE (Valerie Voze) is an Academy Award®-nominated actress and producer who has captivated global audiences with breakout performances alongside some of the most notable names in film. Continually evolving her diverse body of work, Robbie brings gripping narratives to life in coveted roles that speak to her powerful on-screen presence.

Robbie most recently wrapped production on “Barbie” as the titular role for Mattel and Warner Bros., alongside Ryan Gosling, American Ferrera, Will Ferrell, and Kate McKinnon, to name a few. Robbie is producing the film under her LuckyChap Entertainment banner. Greta Gerwig and Noah Baumbach are co-writing the screenplay. Warner Bros. will release the film on July 21, 2023.

Upcoming, Robbie will be seen in David O. Russell’s film “Amsterdam,” alongside Robert De Niro, Christian Bale, Chris Rock, and John David Washington. Disney is set to release the film on November 4, 2022. Also upcoming, Robbie stars in Damien Chazelle’s 1920s Hollywood drama, “Babylon,” alongside Brad Pitt. Paramount is set to have a limited release of the film on December 25, 2022, before going wide on January 6, 2023.

In August 2021, Robbie reprised her role as the fan-favorite ‘Harley Quinn’ in “The Suicide Squad,” the sequel to “Suicide Squad.” Directed by James Gunn and co-starring Idris Elba, John Cena, and Viola Davis, WB released the film on August 6, 2021. Robbie originated the role in David Ayer’s “Suicide Squad,” alongside Will Smith and Jared Leto, which was released on July 1, 2016, and grossed more than \$745M worldwide. In 2020, Robbie played ‘Harley Quinn’ in the spin-off, “Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn).” Co-starring Ewan McGregor and Jurnee Smollett, the film, which Robbie also produced, was released by Warner Bros. on February 7, 2020.

Also, in 2021, Robbie lent her voice to the role of ‘Flopsy’ in Sony’s “Peter Rabbit 2: The Runaway,” co-starring James Corden and Rose Byrne. Sony released the film in June 2021. Robbie previously voiced the role in the original film “Peter Rabbit,” which was released by Sony in 2018.

In 2019, Robbie starred in Lionsgate’s “Bombshell,” directed by Jay Roach, and written by Charles Randolph. Co-starring Charlize Theron, Nicole Kidman, and John Lithgow, the film follows women of Fox News who risk everything to stand up to the man (Lithgow) who made them famous. Robbie’s performance as a fictional character ‘Kayla Popsil’ earned her a 2020 Academy Award® nomination in the category of Best Performance by an Actress in a Supporting Role, a 2020 Golden Globe® nomination

in the category of Best Performance by an Actress in a Supporting Role in a Motion Picture, and a 2020 BAFTA nomination for Best Supporting Actress. That same year, Robbie starred in Quentin Tarantino's Academy Award-nominated film "Once Upon a Time in Hollywood," opposite Brad Pitt and Leonardo DiCaprio. The film made its world premiere at the 2019 Cannes Film Festival, where it received rave reviews and was nominated for the Palme d'Or. The film later went on to win a Golden Globe Award for Best Motion Picture – Musical or Comedy. Robbie was also recognized for her performance as 'Sharon Tate' with a BAFTA nomination for Best Supporting Actress.

In 2018, Robbie starred in Josie Rourke's "Mary Queen of Scots," for Focus Features. She played Queen Elizabeth opposite Saoirse Ronan. Robbie received SAG and BAFTA nominations for her performance.

Most notably, Robbie starred as Tonya Harding in "I, Tonya." Robbie also served as a producer on the film under her production banner, LuckyChap Entertainment. She received an Academy Award® nomination, a Golden Globe® nomination, a BAFTA nomination, and a SAG® nomination for her performance. The film tells the controversial story of Olympic figure skater Tonya Harding, who infamously conspired to have her competition, Nancy Kerrigan, injured before the 1994 Winter Olympics. The film premiered at the 2017 Toronto International Film Festival and was released by Neon on December 8, 2017.

Robbie's breakout role came in 2013 in Martin Scorsese's "The Wolf of Wall Street." She stars as the female lead opposite Leonardo DiCaprio. Based on the memoir of the same name by Jordan Belfort, the film tells the story of a New York penny stockbroker (DiCaprio).

Additional film credits include "Dreamland"; "Terminal"; FOX's "Goodbye Christopher Robin"; Paramount's "Whiskey Tango Foxtrot," opposite Tina Fey; Roadside Attraction's "Z for Zachariah," opposite Chris Pine; Warner Bros' "Focus," opposite Will Smith; Warner Bros' "The Legend of Tarzan," "Suite Française," alongside Michelle Williams, Kristen Scott Thomas, and Matthias Schoenaerts; and "About Time," opposite Rachel McAdams and Domhnall Gleeson.

On television, Robbie made her U.S. debut in the critically acclaimed ABC series "Pan Am," in 2011. In Australia, Robbie is most recognized for her role as "Donna Freedman" on the television soap opera "Neighbours." Her role garnered her two Logie Award nominations for Most Popular New Female Talent and Most Popular Actress.

Robbie has numerous film and television development projects under her LuckyChap Entertainment banner, all of which correspond to her objective of telling stories with strong female characters. LuckyChap recently partnered with Hodson Exports to launch the Lucky Exports Pitch Program (LEPP), an initiative that has selected six female-identifying writers to participate in the program, in which they will each focus on developing their own idea for an original action feature film.

LuckyChap Entertainment's first project to hit the big screen was the award-winning independent feature "I, Tonya." The film went on to receive an Academy Award® for Allison Janney, along with two nominations- including Margot Robbie, five BAFTA nominations, and three Golden Globe® nominations. Their film, "Promising Young Woman," starring Carey Mulligan, was released by Focus Features on December 25, 2020. The film, which debuted at the 2020 Sundance Film Festival, marked Emerald Fennell's directorial debut. "Promising Young Woman" received five Academy Award nominations, including Best Picture, six BAFTA nominations and four Golden Globe nominations.

LuckyChap recently wrapped production on the film "Boston Strangler," which stars Keira Knightley, and recently wrapped production on "Barbie" with Mattel and Warner Bros., directed by Greta Gerwig, starring Margot Robbie and Ryan Gosling. LuckyChap currently has a first-look television deal with Amazon Studios. LuckyChap recently produced the hit limited series "Maid" for Netflix, which was released in October 2021. The series stars Margaret Qualley and Andie MacDowell and quickly became one of Netflix's most-watched limited series. Margaret Qualley received an Emmy nomination for her performance and "Maid" also received Emmy nominations for writing and directing. Additionally, "Maid" received a Critics Choice nomination for Best Limited Series and was named one of AFI's Top Television Programs of the Year. LuckyChap also produced the hit comedy series "Dollface," alongside Clubhouse Pictures and ABC Signature Studios, starring Kat Dennings, and the second season was released in February 2022.

LuckyChap's most recent limited series "Mike," starring Trevante Rhodes, was released on August 25, 2022, on Hulu. "Mike" was produced alongside Clubhouse Pictures, The Gist of It, Entertainment 360 and 20th Television. Earlier this year, LuckyChap announced it is producing Emerald Fennell's film "Saltburn" in addition to their partnership on Megan Park's film "My Old Ass," which LuckyChap will produce under their new feature film first look deal with Indian Paintbrush. LuckyChap Entertainment received the honor of "Producers of the Year" by The Hollywood Reporter in 2020.

In addition to her work in front of and behind the camera, Robbie has been a CHANEL ambassador since March 2018.

Born in Australia, Robbie grew up on the Gold Coast and eventually moved to Melbourne, where she began acting professionally at the age of 17. She currently resides in Los Angeles.

JOHN DAVID WASHINGTON (Harold Woodman) produced and starred alongside Zendaya in the Sam Levinson-directed film "Malcolm & Marie." The film's production set the example for others on how to safely film during COVID-19. The film was released on February 5, 2021, on NETFLIX.

He starred as “The Protagonist” in Christopher Nolan’s blockbuster film “Tenet,” which was released internationally on August 27, 2020, and domestically on September 3, 2020. He was also seen in the Luca Guadagnino-produced film “Beckett,” released on NETFLIX in 2021.

Washington played the lead in “BlacKKKlansman,” directed by Spike Lee and produced by Jason Blum and Jordan Peele. He appeared alongside Adam Driver and Laura Harrier. The film premiered at the Cannes Film Festival to a standing ovation and won the Grand Prix. John David received multiple nominations for his portrayal of Ron Stallworth during the 2019 awards season including a Best Actor nomination for both a Golden Globe® and SAG Award®.

This fall, Washington will make his Broadway debut in August Wilson’s “The Piano Lesson,” alongside Samuel L. Jackson. He will next be seen in David O. Russell’s film “Amsterdam,” where he stars alongside Christian Bale and Margot Robbie. The film will be released on November 4, 2022. It was also recently announced that he will star in the latest sci-fi story from director Gareth Edwards, “True Love.”

Washington was previously seen in “Monsters & Men,” directed by Reinaldo Marcus Green, where he played the role of ‘Dennis’ alongside up-and-comers Kelvin Harrison Jr. and Chante Adams. The script was selected and developed as part of the 2017 Sundance Directors Lab. He received a nomination from the Independent Spirit Awards for Best Supporting Male for his performance. He can also be seen in the Anthony Mandler-helmed “All Rise,” which premiered at the Sundance Film Festival, starring Jeffrey Wright, ASAP Rocky, and Jennifer Hudson. The film was nominated for the Grand Jury Prize.

In the fall of 2018, he appeared in Fox Searchlight’s “Old Man and the Gun,” directed by David Lowery, playing opposite Casey Affleck, Elisabeth Moss, and Robert Redford. Washington got his film debut as a child in Spike Lee’s “Malcolm X” in 1992. He returned to the big screen in 2017 in Lionsgate’s “Love Beats Rhymes,” directed by RZA, opposite Common and Jill Scott.

Prior to acting, Washington spent six years playing professional football. Shortly after, he booked his first-ever audition to play ‘Ricky Jerret’ in the HBO series “Ballers” with Dwayne Johnson. His performance as ‘Ricky’ generated rave reviews.

ALESSANDRO NIVOLA (Detective Hiltz) has established himself as one of the most versatile actors of his generation, with an array of emotionally searing and complex roles defining his body of work.

He is currently in production on “The Big Cigar,” Apple TV+’s limited series which chronicles Black Panther Party founder Huey P. Newton (André Holland) and his best friend, Bert Schneider (Nivola), a Hollywood producer who helped Newton escape to Cuba while being pursued by the FBI.

Upcoming, Nivola co-stars in David O. Russell's "Amsterdam," alongside an all-star cast including Christian Bale, Margot Robbie, Robert DeNiro, Mike Myers, and John David Washington. The Disney/New Regency film is slated to release on November 4, 2022. In December, he will star opposite Keira Knightley and Chris Cooper in 20th Century/Hulu's "Boston Strangler," written and directed by Matt Ruskin. The film follows Loretta McLaughlin, the reporter who broke the story of the Boston Strangler. Along with reporter Jean Cole, McLaughlin challenged the sexism of the era, pursuing the story at personal risk and uncovering corruption that cast doubt on the identity of the strangler.

He recently wrapped production on Sony Pictures' Marvel film "Kraven the Hunter," also starring Aaron Taylor-Johnson, Ariana DeBose, and Russell Crowe. Directed by J.C. Chandor, the film is set to release theatrically on January 13, 2023.

It was recently announced that Nivola will co-star in Todd Haynes's Peggy Lee biopic "Fever," opposite Michelle Williams for MGM. The feature written by Doug Wright will be produced by Marc Platt, Christine Vachon, Pamela Koffler, and Reese Witherspoon.

Last year, Nivola starred as the lead role of 'Dickie Moltisanti' in the Warner Bros. film "The Many Saints of Newark." Written by David Chase and directed by Alan Taylor, the 1960s-set mob film is a prequel to the acclaimed "Sopranos" series.

In 2018, Nivola won the British Independent Film Award for Best Supporting Actor and was also nominated for a London Critics Circle Award for his role as 'Rabbi Dovid Kuperman' in Sebastian Lelio's "Disobedience," opposite Rachel Weisz and Rachel McAdams. Of his performance, Stephanie Zacharek of Time said, "Nivola is one of those stealth actors who adds a brushstroke (or more) of grace to every film in which he appears."

Other notable credits include David O. Russell's "American Hustle," for which Nivola earned a Screen Actors Guild Award® and Critics Choice Award as part of the ensemble; Lisa Cholodenko's "Laurel Canyon," opposite Frances McDormand, for which he was nominated for an Independent Spirit Award; Ava Duvernay's "Selma," which received a Critics Choice Award nomination for Best Ensemble Cast; "One Percent More Humid," for which Nivola won Best Actor at the TriBeCa Film festival; and John Woo's "Face/Off," for which he received a Blockbuster Movie Award.

Additional credits include: "The Art of Self Defense," opposite Jesse Eisenberg; "The Red Sea Diving Resort," opposite Chris Evans; "A Most Violent Year," opposite Jessica Chastain and Oscar Isaac; "Coco Before Chanel," opposite Audrey Tautou; Nicholas Winding Refn's "The Neon Demon," Sally Potter's "Ginger & Rosa," Kenneth Branagh's "Love's Labour Lost," "Mansfield," "Junebug," opposite Amy Adams; and "Jurassic Park III."

On the small screen, Nivola most recently starred in the BBC/FX mini-series “Black Narcissus.” Prior to that, he played ‘Mark Madoff’ opposite Robert DeNiro in Barry Levinson’s HBO film “The Wizard of Lies” and the drama series “Chimerica,” opposite Cherry Jones.

On stage, Nivola earned both Tony Award® and Outer Critics Circle Award nominations for his performance as ‘Frederick Treves’ in the 2015 Broadway revival of “The Elephant Man,” opposite Bradley Cooper. He also earned a Drama Desk Award nomination in the Broadway revival of Turgenev’s “A Month in the Country,” opposite Helen Mirren, and an Outer Critics Circle nomination for his performance in “The Winslow Boy,” also on Broadway.

Nivola and his wife Emily Mortimer set up the film and television production company King Bee Productions in 2014, which currently has a first-look deal with eOne Studios and is developing a full slate of film and television projects. In 2018, he produced the feature film “To Dust,” starring Geza Rohrig and Matthew Broderick, which won both the Audience Award and the Best First Feature Award at the 2018 TriBeCa Film Festival and was nominated for a 2020 Film Independent Spirit Award. On television, he produced two seasons of HBO’s critically acclaimed series “Doll & Em,” starring Mortimer and Dolly Wells.

Alessandro grew up in rural Vermont and graduated from Yale University with a B.A. in English. He lives in New York.

ANYA TAYLOR-JOY (Libby Voze) burst onto the scene with her performance in A24’s “The Witch,” which won her rave reviews when it premiered at the 2015 Sundance Film Festival. In his debut feature, writer/director Robert Eggers tells the story of a pilgrim family that is besieged by a supernatural force. She went on to win the Breakthrough Actor Award at The Gotham Awards and Best Female Newcomer Award at The Empires for her performance.

Taylor-Joy captivated audiences globally in Netflix’s critically Emmy Award®-winning series, “The Queen’s Gambit.” Based on Walter Tevis’s 1983 novel of the same name, the show is Netflix’s biggest limited scripted series to date and was streamed by a record-setting 62 million households in its first 28 days. For her portrayal of ‘Beth Harmon,’ she won the Golden Globe®, Critics’ Choice, and Screen Actors Guild® Awards and was nominated for an Emmy Award®.

Alongside Nicole Kidman and Alexander Skarsgård, Taylor-Joy’s newest release is “The Northman.” Directed by Robert Eggers’, this Viking revenge saga is set in Iceland at the turn of the 10th century for Focus Features. She is in David O. Russell’s forthcoming feature for New Regency and the titular role in “Furiosa,” a spin-off feature of George Miller’s multi-Oscar®-winning blockbuster “Mad Max: Fury Road,” which is set to premiere in May 2024.

Her extensive filmography includes Autumn de Wilde's "Emma," for which she was nominated for a Golden Globe®, "Split," and "Glass," the second and final installments in M. Night Shyamalan's "Unbreakable" trilogy, Focus Features' critically acclaimed "Thoroughbreds," the animated musical adventure comedy film, "Playmobil: The Movie," for StudioCanal, Universal's "Marrowbone," FOX's "Morgan," Marvel's "The New Mutants," and Amazon's "Radioactive." She is most recently known for her chilling performance in Edgar Wright's BAFTA-nominated "Last Night in Soho."

On television, Taylor-Joy starred in the BBC/PBS Masterpiece mini-series "The Miniaturist," voiced the character of 'Brea' in Netflix's critically acclaimed fantasy series, "The Dark Crystal," and starred in the fifth season of the gangster period epic, "Peaky Blinders."

Lauded by peers and critics alike, **CHRIS ROCK (Milton King)** is one of our generation's strongest comedic voices. With a career spanning more than three decades, Rock has enjoyed ongoing success in both film and television as a comedian, actor, writer, producer, and director.

In March, Rock made his highly anticipated return to live comedy with his Ego Death World Tour 2022.

He can be seen next in David O. Russell's "Amsterdam" and the upcoming Higher Ground-produced biopic, "Rustin." He is also set to direct an Untitled Chris Rock project in 2023. His animated series "Everybody Still Hates Chris" is set to stream globally on Paramount + and Comedy Central. Rock serves as the executive producer and narrator.

In 2021 Rock starred as Loy Cannon in season 4 of FX's Emmy®-winning drama series "Fargo." He also teamed up with Lionsgate and Twisted Pictures in the reimagining of the newest Saw franchise movie, "Spiral," in which he produced and starred in. His most recent standup special, "Total Blackout: The Tamborine Extended Cut," is currently streaming on Netflix.

In 2014 he led the ensemble cast of "Top Five," a critically acclaimed comedy feature that he also wrote and directed. In 2009 Rock ventured into the documentary world as a writer and producer of "Good Hair," and in 2014, he executive produced "Eat Drink Laugh: The Story of the Comic Strip," a documentary recounting the history of one of New York's most famous comedy venues. His feature acting credits include The Week Of, the Grown Ups and Madagascar franchises, 2 Days in New York, Death at a Funeral, Nurse Betty, Dogma, the hip-hop comedy CB4, and New Jack City.

His television work includes serving as a cast member on "Saturday Night Live" from 1989 - 1993 and as executive producer, writer, and narrator for the series "Everybody Hates Chris." The series ran from 2005 - 2009 and is still one of the highest-rated syndicated shows in the world.

In 2011, Rock made his Broadway debut starring in Stephen Adly Guirgis's "The Motherf**ker With The Hat."

Rock has won four Emmy Awards®, three GRAMMY Awards®, and is a New York Times Best-Selling Author. In addition, he received two nominations for the 2016 Emmy Awards, for Outstanding Director for a Variety Special for "Amy Schumer: Live at the Apollo" and Outstanding Special Class Program for the 88th Annual Academy Awards.

An immensely talented actress with a true gift for transformation, **ANDREA RISEBOROUGH (Beatrice Vandenheuvel)** continues to captivate audiences and earn critical acclaim with each role.

Upcoming, Riseborough will be seen in Amanda Kramer and Noel David Taylor's "Please Baby Please," which premiered at the 2022 International Film Festival Rotterdam. Additionally, she is upcoming in Michael Morris' "To Leslie," opposite Allison Janney and Stephen Root, which premiered at the 2022 SXSW festival as well as Pratibha Parmar's documentary "My Name is Andrea," which premiered at the 2022 Tribeca Film Festival. Later in 2022, Riseborough will be seen starring in David O. Russell's "Amsterdam," alongside Margot Robbie and Christian Bale, which 20th Century Studios will be releasing on November 4, 2022, as well as "Matilda," Netflix's film adaptation of the Tony® and Olivier Award-winning musical, based on Roald Dahl's beloved novel. Riseborough will play 'Mrs. Wormwood,' Matilda's mother and star alongside Emma Thompson and Lashana Lynch. Netflix will release the film in December 2022.

Riseborough recently wrapped production on Huang Ran's feature film directorial debut, "What Remains," in which she stars opposite Stellan Skarsgard. She will soon begin production on Ellen Kuras' film "Lee," opposite Kate Winslet, Jude Law, and Marion Cotillard, which tells the story of WWII wartime photographer Lee Miller. Later this year, she will go into production on "Funny Birds," a comedy-drama film from French directorial duo Hanna Ladoul and Marco La Via. Riseborough will star alongside Catherine Deneuve and Morgan Saylor as three generations of women from the same family.

In 2021, Riseborough starred in Amazon's "The Electrical Life of Louis Wain," opposite Benedict Cumberbatch and Claire Foy, which premiered at the 2021 Toronto Film Festival, and in BBC Films' "Here Before," which debuted at the 2021 SXSW Film Festival, where it was nominated for the Grand Jury Award – Narrative Feature. Prior, she starred in Zeina Durra's "Luxor," which premiered at the 2020 Sundance Film Festival, where it was nominated for the Grand Jury Prize and later screened at AFI Fest 2020. The film was released in the U.K. on November 6, 2020, and on VOD in the U.S. on December 4, 2020. Riseborough's performance earned her a 2021 British Independent Film Award nomination in the category of Best Actress.

Also, in 2020, she was seen in Brandon Cronenberg's critically-acclaimed thriller "Possessor," opposite Christopher Abbott. The film first premiered at the 2020 Sundance Film Festival, where it was nominated for the Grand Jury Prize – World Cinema (Dramatic) and also screened at the 2020 London Film Festival. Neon released the film theatrically on October 2, 2020, and on VOD on November 6, 2020. Earlier in the year, Riseborough starred in Stefano Sollima's "Zerozerozero," Amazon's true-crime series focusing on the cocaine drug trade. The show, which co-stars Gabriel Byrne and Dane DeHaan, premiered two episodes at the 2019 Venice Film Festival and began streaming on March 6, 2020.

In 2018, Riseborough starred in "Nancy," which premiered in competition at the 2018 Sundance Film Festival and was awarded the prestigious Waldo Salt Screenwriting Award. The film was also nominated for two Film Independent Spirit Awards in the categories of Best Supporting Female (J. Smith Cameron) and Best First Screenplay (Christina Choe). Riseborough earned momentous critical praise for her performance in the title role opposite Steve Buscemi, Ann Dowd, and John Leguizamo in the film, which she also produced under her production banner, Mother Sucker.

Prior, she starred in Armando Iannucci's "The Death of Stalin," which premiered to rave reviews at the 2017 Toronto International Film Festival and the 2018 Sundance Film Festival. It was later released by IFC in March 2018. Riseborough's performance garnered a 2017 British Independent Film Award nomination, and, more recently, the film was ranked as one of the Top Ten Independent Films of 2018 by the National Board of Review. Additionally, she starred in "Mandy" and "Burden," both of which premiered at the 2018 Sundance Film Festival, with the latter winning the Audience Award. "Mandy" previously appeared in the Director's Fortnight at the 2017 Cannes Film Festival.

Riseborough also starred in Jonathan Dayton and Valerie Faris' "Battle of the Sexes," alongside Emma Stone and Steve Carell, which tells the true story of the 1973 tennis match between Billie Jean King and Bobby Riggs. Earlier, she starred in Alejandro González Iñárritu's "Birdman or (The Unexpected Virtue of Ignorance)," which won four Academy Awards®, including Best Picture, and the Screen Actors Guild Award® for Outstanding Performance by a Cast in a Motion Picture.

Riseborough's additional film credits include Nicolas Pesce's reboot of "The Grudge"; Andrew Heckler's "Burden," which won the Audience Award at the 2018 Sundance Film Festival; Lone Scherfig's "The Kindness of Strangers," which opened the 2019 Berlin Film Festival and was nominated for the Golden Berlin Bear Awards; Tom Ford's "Nocturnal Animals"; Mark Romanek's "Never Let Me Go"; Nigel Cole's "Made in Dagenham"; Rowan Joffe's "Brighton Rock"; Madonna's W.E., as Wallis Simpson; Amit Gupta's "Resistance"; Henry Alex Rubin's "Disconnect"; Joseph Kosinski's "Oblivion," opposite Tom Cruise; Eran Creevy's "Welcome to the Punch"; Corinna McFarlane's "The Silent Storm"; the Duffer Brothers' "Hidden," and James Marsh's "Shadow Dancer," opposite Clive Owen, for which Riseborough won the British Independent Film Award (BIFA), the Evening Standard British Film Award, and the London Critics' Circle Film Award for Best Actress.

On the small screen, she appeared in Paramount Network's six-part limited series "Waco," alongside Taylor Kitsch, Michael Shannon, and John Leguizamo. The series is based on the true story of the 51-day standoff that began when the FBI and ATF seized religious leader David Koresh's Branch Davidian compound in Waco, Texas in the spring of 1993. Prior, she starred in an episode of the fourth season on Netflix's critically-acclaimed drama "Black Mirror," and Hulu's four-part mini-series "National Treasure," alongside Robbie Coltrane and Julie Walters and written by BAFTA®-winning writer Jack Thorne, Netflix's drama "Bloodline," Julian Jarrold's T.V. movie, "The Witness for the Prosecution," based on Agatha Christie's play of the same name, and "Party Animals," which marked Riseborough's first leading role in a television series.

Growing up in the U.K. seaside resort of Whitley Bay, she wrote and created her own worlds. At the age of nine, her drama teacher recommended her for an audition at the People's Theatre (home of the Royal Shakespeare Company in Newcastle), and she appeared in her first public production there. While still attending the Royal Academy of the Dramatic Arts (RADA), she began taking external acting roles in telefilms and theatre productions. After leaving RADA, she starred in the Oppenheimer Award-winning play "A Brief History of Helen of Troy" at the Soho Theatre, directed by Gordon Anderson, and was nominated as Best Newcomer at the 2005 Theatre Goers' Choice Awards. Riseborough's first feature film role was in Roger Michell's "Venus" (2006), starring her good friend Jodie Whittaker and Peter O'Toole.

She starred for six months at the National Theatre in Deborah Gearing's *Burn*, Enda Walsh's "Chatroom," and Mark Ravenhill's "Citizenship," all directed by Anna Mackmin. She was honored with the Ian Charleson Award for her performance in Peter Hall's Royal Shakespeare Company staging of "Measure for Measure."

Mike Leigh offered her a place in the company of his film "Happy-Go-Lucky." She made the movie and then starred at the Royal Court Theatre in Bruce Norris' "The Pain and the Itch," for which she was nominated as Best Supporting Actress at the 2007 Theatre Goers' Choice Awards. Later, she starred in Dorota Maslowska's "A Couple of Poor, Polis-Speaking Romanians" at The Soho Theatre; and in the Donmar Warehouse production of "Ivanov," opposite Kenneth Branagh and Tom Hiddleston. She made her U.S. stage debut in Alexi Kaye Campbell's "The Pride," directed by Joe Mantello.

Following, Riseborough starred as Margaret Thatcher in the telefilm "Margaret Thatcher – The Long Walk to Finchley," directed by Niall McCormick, for which she received a BAFTA Award nomination; starred in the short film "Love You More," directed by Sam Taylor-Johnson and written by Patrick Marber; starred in Avie Luthra's independent feature "Mad, Sad & Bad"; and played the lead role in the mini-series "The Devil's Whore," about the 17th-Century English Civil War, directed by Marc Munden.

MIKE MYERS (Paul Canterbury), one of the most multifaceted performers of his generation, has brought an astonishing array of memorable characters to life in film and television as an actor, director, producer, and writer. He is a singular talent in comedy, having created such iconic characters as Wayne Campbell, Austin Powers, Dr. Evil and Shrek.

This November, Myers will appear in David O. Russell's forthcoming historical drama "Amsterdam," alongside Christian Bale, Margot Robbie, John David Washington, Robert De Niro, and Anya Taylor-Joy. Set in the '30s, the film follows three friends who witness a murder, become suspects themselves, and uncover one of the most outrageous plots in American history.

Myers most recently starred in and executive produced Netflix's comedy series "The Pentaverate." The series features Myers portraying no less than eight major characters across six episodes. The series follows a shadowy cabal of five elite figures (all played by Myers) who secretly control the world, but unlike the fabled Illuminati, they are nice. Canadian journalist Ken Scarborough (also Myers) finds himself embroiled in a mission to uncover the truth about the Pentaverate and just possibly save the world himself.

Myers' recent film credits include an appearance Fox's critically acclaimed "Bohemian Rhapsody," with Rami Malek, in which he played the pugnacious record producer Ray Foster. He also starred as both Clinton and Mr. Franklyn in Vaughn Stein's thriller "Terminal," alongside Margot Robbie and Simon Pegg.

On television, Myers starred as T.V. host 'Tommy Maitland' in the updated 1970s game show "The Gong Show," where nontraditional talent performs for a panel of celebrity judges. The show ran on ABC for two seasons, with Will Arnett serving as executive producer.

In October 2016, Myers authored his first book, "Canada," by Penguin Random House. The best-selling memoir is a funny, thoughtful, and affectionate analysis of Myers' native land and was ranked on the National Best Sellers list of The Globe and Mail newspaper.

In 2014, Myers made his directorial debut with the multiple award-winning documentary "Supermensch: The Legend of Shep Gordon," which chronicles the life of renowned talent manager Shep Gordon. The film premiered at the 2013 Toronto International Film Festival and was released by A&E IndieFilms. In 2015, the documentary also earned an Emmy nomination for "Outstanding Arts and Cultural Programming."

Born and raised in Toronto, Canada, Myers began his professional career with both Toronto and Chicago's Second City troupes. "Saturday Night Live" producer Lorne Michaels' discovery of Myers at

Second City led to his debut as a featured performer and writer on the show in 1989. Myers successfully brought his popular SNL character Wayne Campbell to the big screen in “Wayne’s World” and “Wayne’s World 2,” which he also wrote. The films earned over \$200 million at the worldwide box office.

Myers also created, wrote, produced, and starred in the record-breaking smash hit, “Austin Powers: International Man of Mystery.” Myers portrayal of Austin Powers spawned two sequels, “Austin Powers: The Spy Who Shagged Me,” and “Austin Powers: Goldmember.” Myers lent his voice to the title role of Shrek, the beloved green ogre for the DreamWorks animated franchise, which include “Shrek,” “Shrek 2,” “Shrek the Third,” and “Shrek Forever After.” “So I Married an Axe Murderer,” Myers’ first film following his tenure at “SNL,” is a cult classic.

Myers received a star on the Walk of Fame in Hollywood, California for his impressive body of work and an ensemble SAG Award® for his memorable work in Quentin Tarantino’s “Inglorious Basterds.” He was also honored with the ‘Jack Benny Award’ by the student body of the University of California, the AFI Star Award at U.S. Comedy Arts Festival, numerous MTV Movie Awards including the MTV Generation Award, and has a star on Canada’s Walk of Fame. His character, Shrek, also has a star on the Hollywood Walk of Fame.

Academy Award®, Golden Globe®, and Tony Award® nominated actor **MICHAEL SHANNON (Henry Norcross)** continues to make his mark in entertainment, working with the industry’s most respected talent and treading the boards in notable theaters around the world.

Shannon will next be seen in David Leitch’s action thriller “Bullet Train,” alongside Brad Pitt, Joey King, and Andrew Koji. The film is based on the acclaimed Japanese novel Maria Beetle by Kotaro Isaka. Sony is slated to release this on August 5, 2022. This fall, Shannon will also be starring opposite Jessica Chastain in Spectrum/Paramount+ limited series, “George & Tammy.” The show follows the tempestuous marriage of C&W music couple George Jones (Shannon) and Tammy Wynette (Chastain). Later in the year, he will be seen in David O. Russell’s “Amsterdam,” alongside Christian Bale, Margot Robbie, John David Washington, Rami Malek, and Zoe Saldana. Disney is slated to release the period film on November 4, 2022.

Currently, Shannon is lensing his directorial debut, “Eric LaRue,” a film based on the Brett Neveu play of the same name that debuted at A Red Orchid Theatre in Chicago in 2002. Neveu is also adapting the script. The film follows ‘Janice,’ the mother of a 17-year-old boy, ‘Eric,’ who shot and killed three of his classmates during the harrowing shootings at Columbine High School in 1999. As Janice faces a meeting of the mothers of the other boys and a long-delayed visit to her son in prison, the story becomes not about the violence but about what we choose to think and do in order to survive trauma.

Shannon will next lens in Václav Marhoul's "McCarthy," opposite Emilia Clarke, Dane DeHaan, and Scoot McNairy. The biopic is centered around the life of controversial U.S. Senator Joseph McCarthy (Shannon), portrayed as the man behind anti-communist doctrine McCarthyism, depicting what drove a lawyer and decorated former U.S. Marine down an unprecedented path of demagoguery, show-trials, and venomous populism.

Next year, Shannon will be seen starring in Michael Maren's "Shriver," opposite Kate Hudson and Don Johnson. The film follows a small college, who is desperate to make a splash in the literary world and thinks they have found Shriver (Shannon), a famous writer who has been in hiding for 20 years. Unfortunately, the person they have located is a different Shriver, who, in actuality, is a down-on-his-luck drunk who has never read a book in his life. With nothing to lose, Shriver accepts the invitation and steps into the limelight. Shannon will also reprise his role in the D.C. Comics multiverse through Andrés Muschietti's "The Flash," which Warner Brothers is slated to release June 23, 2023. Later in the year, Shannon will also reprise his role in Drew and John Erick Dowdle's "American Tragedies: Waco – The Trials" while serving as an executive producer on this series. Paramount+ will launch the show in 2023 to coincide with the 30th anniversary of the tragic events in Texas.

Most notably, Shannon garnered critical acclaim for his Academy Award®-nominated supporting role in Sam Mendes' "Revolutionary Road," playing 'John Givings,' the psychologically troubled neighbor's son, opposite Leonardo DiCaprio, Kate Winslet, and Kathy Bates. He went on to be nominated for a Golden Globe®, Screen Actors Guild®, Critics Choice, Gotham Award, and Film Independent Spirit Award for his role in Ramin Bahrani's timely drama "99 Homes," co-starring opposite Andrew Garfield. Set against the backdrop of the economic crisis, Shannon portrayed 'Rick Carver,' a charismatic and ruthless real estate tycoon gaming the market and home banking system. Additional accolades include an Academy Award® and Critics Choice® nomination in Tom Ford's "Nocturnal Animals," opposite Jake Gyllenhaal, Amy Adams, and Aaron Taylor Johnson; as well as Guillermo del Toro's critically acclaimed drama, "The Shape of Water," alongside Sally Hawkins, Richard Jenkins, Michael Stuhlbarg and Octavia Spencer which won the 2018 Academy Award® for Best Picture.

With nearly ninety roles in film, Shannon's credits include Spencer Squire's thriller, "Abandoned"; Jennifer Reeder's "Night's Out"; Michael Mailer's "Heart of a Champion"; Seth Savoy's "Echo Boomers"; Scott Teems' "The Quarry"; Rian Johnson's "Knives Out"; Alfonso Gomez-Rejon's "The Current War"; Meredith Danluck's "State Like Sleep"; Elizabeth Chomko's, "What They Had"; Nicolai Fuglsig's "12 Strong"; Werner Herzog's "Salt and Fire"; Bart Freundlich's "Wolves"; Matthew M. Ross' "Frank & Lola"; Joshua Marston's "Complete Unknown"; Liza Johnson's "Elvis & Nixon"; Jonathan Levine's "The Night Before"; Peter Sollett's "Freeheld"; John McNaughton's "The Harvest"; Jake Paltrow's "The Young Ones"; Zack Snyder's "Man of Steel"; Ariel Vromen's "The Iceman"; David Koepp's "Premium Rush"; Liza Johnson's "Return"; Marc Forster's "Machine Gun Preacher"; Floria Sigismondi's "The Runaways"; Werner Herzog's "My Son, My Son, What Have Ye

Done,” and “Bad Lieutenant”; Sydney Lumet’s “Before the Devil Knows You’re Dead”; Oliver Stone’s “World Trade Center”; William Friedkin’s “Bug”; Curtis Hanson’s “Lucky You”; Michael Bay’s “Bad Boys II”; Curtis Hanson’s “8 Mile”; David McNally’s “Kangaroo Jack”; Cameron Crowe’s “Vanilla Sky”; Michael Bay’s “Pearl Harbor”; John Waters’ “Cecil B. DeMented”; Noah Buschel’s “The Missing Person,” and Shana Feste’s “The Greatest.”

Shannon’s credits also include collaborative re-teams with director Jeff Nichols. He last appeared in his drama, “Loving.” Previous collaborations with Nichols include “Hank the Cowdog”; “Midnight Special”; “Take Shelter,” for which he received a 2011 Film Independent Spirit Award nomination for Best Actor, as well as the films “Mud” and “Shotgun Stories.”

On television, Shannon was most recently seen in Hulu’s drama series, “Nine Perfect Strangers.” His television credits also include Chan-wook Park’s AMC mini-series, “The Little Drummer Girl”; Jay and Mark Duplass’ HBO anthology series “Room 104”; Ramin Bahrani’s HBO film “Fahrenheit 451”; Drew and John Erick Dowdle’s Paramount Network limited series “Waco”; as well as Martin Scorsese’s HBO series, “Boardwalk Empire.”

Outside of his roles on screen, Shannon maintains a strong connection to theater. In 2018, he directed the world premiere of “Traitor,” Brett Neveu’s adaption of Henrik Ibsen’s “Enemy of the People,” for which he won a Jeff Award in the category of Best Director in a Midsize Play. He was last seen on stage starring in Terrence McNally’s final production, the Broadway revival of “Frankie and Johnny in the Clair de Lune,” which was nominated for a Tony® nomination in the category for Best Revival of a Play. Also on Broadway, Shannon co-starred alongside Jessica Lange, Gabriel Byrne, and John Gallagher Jr. in Jonathan Kent’s “Long Day’s Journey into Night” for the Roundabout Theater Company. The revival of Eugene O’Neill’s drama led Shannon to a 2016 Tony® nomination for ‘Supporting Actor’ as well as 2016 Drama Desk Award for ‘Outstanding Featured Actor in a Play.’ Additional Broadway credits include “Grace” (Cort Theatre), for which he was nominated for a 2013 Distinguished Performance Drama League Award.

Additional theater credits include “Simpatico” (McCarter Theatre Center); “Uncle Vanya” (Soho Rep Theatre); “Mistakes Were Made” (Barrow Street Theater and A Red Orchid Theatre) for which he earned an Outstanding Lead Actor Lortel Award nomination, Outstanding Actor in a Play Drama Desk Award nomination, Outstanding Solo Performance Outer Critics Award nomination, and a Distinguished Performance Drama League Award nomination; “Our Town” (Barrow Street Theater); “Lady” (Rattlestick Theatre); “The Metal Children” (Vineyard Theatre); “The Little Flower of East Orange” (Public Theatre); “The Pillowman” (Steppenwolf Theatre); “Bug” (Barrow Street Theatre, Red Orchid Theatre, and Gate Theatre); “Man From Nebraska” (Steppenwolf Theatre); “Killer Joe” (SoHo Playhouse, Next Lab Theatre, and Vaudeville Theatre); “The Idiot” (Lookingglass Theatre); and “Woyzeck” (Gate Theatre). Shannon is a founder of A Red Orchid Theater in Chicago and was also seen

in productions on that stage inclusive of “Victims of Duty”; “Pilgrim’s Progress”; “Mr. Kolpert”; and “The Killer.”

Michael Shannon grew up in Lexington, Kentucky, and began his professional stage career in Chicago, Illinois.

With an expansive list of diverse film and television credits, Emmy Award®-nominated **TIMOTHY OLYPHANT (Taron Millfax)** is known for his poignant roles in both comedies and dramas.

Olyphant recently wrapped “Daisy Jones and the Six” for Amazon. He will next be seen in “Havoc,” alongside Tom Hardy for NETFLIX, and before that was in David O. Russell’s star-studded project, following an exciting role in Ted Melfi’s “The Starling.” He most recently appeared in Quentin Tarantino’s “Once Upon a Time in Hollywood,” opposite Leonardo DiCaprio, Brad Pitt, and Margot Robbie. He was also prominently seen in Noah Hawley’s hit FX series, “Fargo,” Jon Favreau’s “The Mandalorian,” and a great comedic turn in “Curb Your Enthusiasm.”

Olyphant executive produced and starred in Netflix’s dark comedy “Santa Clarita Diet,” created by Victor Fresco. He and Drew Barrymore played husband and wife realtors who lived in the Los Angeles Suburb of Santa Clarita. The couple face a series of obstacles when “Sheila” (Barrymore) has a physical transformation into a zombie and starts craving human flesh. As Joel (Olyphant) and the family try to help Sheila through her transformation, they have to deal with neighbors, cultural norms, and get to the bottom of a potentially mythological mystery.

Olyphant voiced the villain “Willard Stenk” in Laika Entertainment’s “Missing Link.” Hugh Jackman, Zoe Saldaña, and Zach Galifinakis also lent their voices to the film. The film follows “Mr. Link” (Galifinakis) who, tired of living a solitary life in the Pacific Northwest, recruits earless explorer Sir Lionel Frost (Jackman) to guide him on a journey to find his long-lost relatives in the fabled valley of Shangri-La.

Nearly 13 years after HBO’s acclaimed drama “Deadwood” from David Milch concluded in 2006, Olyphant returns to the character of “Sheriff Seth Bullock” for “Deadwood: The Movie.” The film premiered on HBO on May 31, 2019, and follows the 10-year reunions of the camp to celebrate South Dakota’s statehood. Ian McShane, Molly Parker, Paula Malcomson, John Hawkes, Anna Gunn, Dayton Callie, Brad Dourif, Robin Weigert, William Sanderson, Kim Dickens, and Gerald McRaney return as well.

In 2016, Olyphant returned to the theater in New York where he began his career 25 years earlier with Kenneth Lonergan’s “Hold on to Me Darling,” at the Atlantic Theater Company. In the same year, Olyphant also appeared in Gary Marshall’s ensemble cast for “Mother’s Day,” and was seen in Oliver Stone’s “Snowden,” starring Joseph Gordon-Levitt. In 2015, Olyphant returned to television in a

recurring guest-star role playing a fictionalized version of himself on FOX's "The Grinder," starring Rob Lowe. He won a Critics Choice Award for "Best Guest Actor/Actress in a Comedy Series."

In Spring 2014, Olyphant completed his sixth and final season portraying "US Marshall Raylan Givens" a modern-day 19th century style lawman on F.X.'s "Justified." He was an executive producer on the show alongside Graham Yost. Olyphant earned an Emmy Award® nomination as Lead Actor in a Drama Series in 2011 for the role and was nominated for a Critics Choice Award for Best Actor in a Drama Series for his portrayal from 2011 – 2016. In September 2014, Olyphant appeared as "Horry Callen" in director Shawn Levy's film "This is Where I Leave You." The film adapted from the bestselling novel by Jonathan Tropper, included an ensemble cast of Jane Fonda, Jason Bateman, Tina Fey, Rose Byrne, Corey Stoll, and Kathryn Hahn. Demonstrating his penchant for comedy, Olyphant also recurred as a guest star on the 7th season of NBC's hit comedy series, "The Office." He portrayed "Danny Cordray," a rival paper salesman, and an ex-boyfriend of "Pam," who steals clients from Dunder Mifflin.

In 2011, Olyphant was seen in DJ Caruso's adaptation of James Frey's novel "I Am Number Four," playing the guardian to the title character, "Number Four," (Alex Pettyfer). He also voiced the role of "The Spirit of the West" in Paramount Pictures' animated film "Rango," for director Gore Verbinski.

In 2009, Olyphant starred as the town sheriff in Breck Eisner's remake of the horror classic "The Crazies," which revolves around a small town beset by death and insanity after a plane crash lets loose a secret biological weapon into the water supply. Olyphant also starred in Gary Yates' independent film "High Life," a comedy about four hapless junkies who plan to rob a bank. The film won Best Canadian Feature at the 2009 Calgary International Film Festival. Also in 2009, Olyphant played the lead in David Twohy's action-adventure thriller "A Perfect Getaway," for Relativity Media, starring opposite Steve Zahn and Milla Jovovich.

In June 2007, Olyphant starred as the villain "Thomas Gabriel" opposite Bruce Willis in director Len Weisman's "Live Free or Die Hard." He followed this performance in November with "Agent 47," a genetically engineered elite assassin, in 20th Century Fox's "Hitman."

In 2004, Olyphant co-starred with Elisha Cuthbert and Emile Hirsch in 20th Century Fox's "The Girl Next Door." Olyphant brilliantly portrayed "Kelly," the porn producer and ex-boyfriend of "Danielle" (Cuthbert), who tries to convince her to come back to the business. Olyphant also starred in Doug Liman's "Go," playing the role of "Todd," a drug dealer being double-crossed by "Ronna" (Sarah Polley) and "Claire" (Katie Holmes).

Olyphant's other film credits includes GreeneStreet Films' independent feature "Meet Bill," which he co-starred opposite Aaron Eckhardt and Jessica Alba, the romantic comedy "Catch and Release," which he starred in opposite Jennifer Garner, and the film adaptation of Stephen King's bestselling novel,

“Dreamcatcher.” Olyphant also appeared in Warner Bros.’ “Rockstar,” Disney’s “Gone in 60 Seconds,” and New Line Cinema’s “A Man Apart,” “Scream 2,” and “A Life Less Ordinary.”

Olyphant also enjoyed a prominent arc on F.X.’s award-winning series “Damagesc,” and guest appearances on popular shows such as “The Mindy Project,” “The League,” “Archer,” “My Name is Earl,” “Samantha Who?,” and “Sex and The City.” He first garnered critical notice for his powerful portrayal of the tough, honorable, natural born leader “Sheriff Seth Bullock” in HBO’s “Deadwood.” The groundbreaking series was nominated for the Screen Actors Guild Award® for Best Ensemble for the third season.

Singer, songwriter, producer and director, **TAYLOR SWIFT (Liz Meekins)** is an 11-time GRAMMY Award® winner. She is the only female artist in history to win the GRAMMY Award for Album of the Year three times. Her countless accolades include; the most awarded artist ever in American Music Awards’ history along with being named Artist of the Decade; Billboard’s first-ever and only two-time winner of the Woman of the Decade award; the only solo artist this century to have three albums reach No. 1 in one year; the first artist in history to debut atop the Billboard 200 and Hot 100 charts simultaneously and the only artist to accomplish this feat three times; holds the record as the longest No. 1 by run time in Billboard’s Hot 100’s history with her magnum opus, “All Too Well (10 Minute Version)”; the only artist ever to win VMA’s Video of the Year three times, and the only female artist to receive Director of the Year twice (“The Man” & “All Too Well: The Short Film”), and named BRIT’s Global Icon Award recipient in 2021 and International Female Solo Artist of the Year in 2015. With billions of music video streams and 11 chart topping albums, her success is unparalleled.

With a remarkable career spanning over 20 years, actor, and producer **ZOE SALDAÑA (Irma St. Claire)** has steadily earned a reputation as one of the most versatile and respected powerhouses in the industry. As the only actress in history to have starred in both of the top two highest grossing films of all time, “Avatar” and “Avengers: Endgame,” Saldaña’s passionate commitment to seeking compelling, indelible roles has remained constant.

Up next, Saldaña will be seen starring alongside Christian Bale, Margot Robbie and John David Washington in 20th Century Studios’ and New Regency’s original crime epic, “Amsterdam,” set to release in theaters on November 4. Also, upcoming this year, she will be seen reprising her iconic role of Neytiri in the long-awaited sequel “Avatar: The Way of Water,” starring opposite Sam Worthington, Kate Winslet, and Sigourney Weaver. The film is slated to release this holiday season in theaters on December 16. Next year, Saldaña will reprise another beloved role as she returns to the Marvel universe to portray Gamora in “Guardians of the Galaxy Vol. 3.” This is the third installment within the series and set to release on May 5, 2023.

On the small screen, she will next be seen this fall in the lead role of Netflix’s new limited series, “From

Scratch,” based on Tembi Locke’s best-selling memoir of the same name. The series, which she also executive produces, will follow an American woman (Saldaña) who falls in love with a Sicilian man while studying abroad in Italy.

Most recently, Saldaña was seen in Shawn Levy’s “The Adam Project,” which released on Netflix in the spring of 2022. Starring alongside Ryan Reynolds, Jennifer Garner, and Mark Ruffalo, the film has gone on to be the streaming service’s fourth most viewed film of all time and climbing. She can also be heard as the voice over on Roku’s “Mamas,” a nature documentary series which has been nominated this year for “Best Short Form Live-Action Series” by the Hollywood Critics Choice Association.

Past projects include Saldaña starring as another trailblazing heroine, Nyota Uhura, in J.J. Abrams’ hit “Star Trek” franchise, beginning in 2009. In 2014, she took on yet another iconic role with Gamora, the Marvel fan-favorite lethal alien assassin, in the blockbuster hit “Guardians of the Galaxy,” reprising the role in the 2017 sequel “Guardians of the Galaxy Vol. 2,” and again in the year to follow for “Avengers: Infinity War” and “Avengers: Endgame.”

In a career that began with a breakout role in the 2000 film “Center Stage,” Saldaña’s additional credits also include “Crossroads,” “Drumline,” “Pirates of the Caribbean,” “The Losers,” “Takers,” “Columbiana,” the NBC mini-series “Rosemary’s Baby,” “Infinitely Polar Bear,” “Nina,” “Live by Night,” and the Academy Award®-nominated animated feature “Missing Link.” She also lent her voice to the animated films “Book of Life” and “Vivo,” as well as the Netflix limited series “Maya and the Three.” She made her directorial debut in 2011 with the short film “Kaylien,” part of the GLAMOUR Reel Moments series.

Saldaña has also taken a very active role as a producer, forming Cinestar Pictures along with her sisters Mariel and Cisely, with an eye towards broadening the American narrative and creating meaningful, character-driven content. Committed to honest portrayals of women and accurate representation of the America we live in, Cinestar produces contemporary, multicultural stories for everyone. Cinestar Picture’s first feature film was “The Honor List,” from Lionsgate’s Studio L released in 2018. They executive produced the documentary nature series “Mamas” which premiered in May 2022 on the Roku Channel, as well as “The Gordita Chronicles” which aired on HBO Max in June 2022. Upcoming projects include the Netflix limited series “From Scratch” and their independent film “Keyhole Garden,” written and directed by Marco Perego-Saldaña. They are currently in pre-production on the first ever unscripted romantic comedy feature “To Paris, With Love,” for Roku Channel. In addition, they have feature and T.V. projects in development at CBS, Disney+, Netflix, Paramount, and TriStar Television.

In addition to her prolific acting and producing career, Saldaña founded BESE in 2018, a media company created to support and amplify the voices of the Latinx community by sharing real and untold stories of today’s America. The spirit of BESE’s mission extends to the partnership Saldaña launched with

sportswear giant Adidas and Kohl's department store in 2020. The activewear athleisure collections, ranging in sizes from X.S. to XXL, are meant to highlight, support, and celebrate women of color.

Saldaña received a star on the Hollywood Walk of Fame in 2018 and was honored with Outstanding Achievement in Film Award by the National Association of Latino Independent Producers (NALIP) in 2017, for her impactful work to broaden representation of the Latinx community throughout Hollywood.

Born in New Jersey and raised in Queens and in the Dominican Republic, Saldaña currently resides in Los Angeles with her husband and three sons.

Academy Award®, Golden Globe®, SAG®, and Emmy Award®-winning American actor **RAMI MALEK (Tom Voze)** has won audiences over worldwide with his portrayal of Freddie Mercury in Fox's Queen biopic "Bohemian Rhapsody," which earned over \$900 million at the box office. For his starring role he received an Academy Award, SAG, BAFTA, and Golden Globe for Best Actor in a Drama. The film also won a Golden Globe for Best Motion Picture Drama, in addition to receiving an Academy Award nomination for Best Picture.

Malek starred in USA's critically acclaimed and award-winning T.V. drama by Sam Esmail "Mr. Robot," which wrapped its 4th and final season in December 2019. For his role as Elliot Alderson, Malek won an Emmy® and Critics' Choice Award for Lead Actor in a Drama Series.

Malek made his feature film debut in 2006 as Pharaoh Ahkmenrah in "Night at the Museum," alongside Ben Stiller. He later reprised his role in the subsequent sequels, "Night at the Museum: Battle of the Smithsonian" and "Night at the Museum: Secret of the Tomb." Other film credits include Michael Noer's "Papillon," Paul Thomas Anderson's "The Master," Tom Hanks' "Larry Crowne," Spike Lee's "Old Boy" and Destin Daniel Cretton's "Short Term 12." He also notably appeared in the HBO mini-series "The Pacific," and recently lent his voice to the 2020 live action film "Dolittle," alongside Robert Downey Jr.

He most recently starred as the villain alongside Daniel Craig in the 25th official James Bond film "No Time to Die." He also appeared alongside Denzel Washington and Jared Leto in John Lee Hancock's thriller "The Little Things." Next up, Malek will appear in David O. Russell's "Amsterdam," alongside Christian Bale, Margot Robbie, and John David Washington as well as Christopher Nolan's upcoming film "Oppenheimer," alongside Robert Downey Jr., Florence Pugh, and Emily Blunt.

ROBERT DE NIRO (General Gil Dillenbeck) launched his prolific motion picture career in Brian De Palma's "The Wedding Party" in 1969. By 1974 he had won the New York Film Critics Award for Best Supporting Actor in recognition of his critically acclaimed performance in "Bang the Drum Slowly"

and from the National Society of Film Critics for Martin Scorsese's "Mean Streets." In 1974 De Niro won the Academy Award® for Best Supporting Actor for his portrayal of the young Vito Corleone in "The Godfather, Part II." In 1980 he won his second Oscar®, as Best Actor, for his extraordinary portrayal of Jake La Motta in Scorsese's "Raging Bull."

De Niro has earned Academy Award® nominations for his work in five additional films: as Travis Bickle in Scorsese's acclaimed "Taxi Driver;" as a Vietnam vet in Michael Cimino's "The Deer Hunter," as a catatonic patient brought to life in Penny Marshall's "Awakenings," in 1992 as Max Cady, an ex-con looking for revenge, in Scorsese's remake of the 1962 classic "Cape Fear" and as a father to a bi-polar son in David O. Russell's "Silver Linings Playbook."

In 2009, De Niro received the coveted Kennedy Center Honor for his distinguished acting. He also received the Hollywood Actor Award from the Hollywood Film Festival, which he won again in 2012, and the Stanley Kubrick Award from the BAFTA Britannia Awards. In addition, AARP The Magazine gave De Niro the 2010 Movies for Grownups Lifetime Achievement Award.

De Niro was honored with the Cecil B. DeMille Award at the 2011 Golden Globe Awards®. He also served as the jury president of the 64th Cannes Film Festival.

Upcoming films include David O. Russell's "Amsterdam," "The Comeback Trail," "Wash Me in the River," "Killers of the Flower Moon" for Martin Scorsese, which will mark their tenth collaboration and "About My Father." He was most recently seen in "The War with Grandpa" and Netflix's "The Irishman", in which he starred as Frank Sheeran and produced with Martin Scorsese.

De Niro recently starred in Warner Bros.' "Joker," Tribeca Productions' and HBO's "Wizard of Lies," Sony Picture Classics' "The Comedian," Fox 2000 Pictures' "Joy," Lionsgate's "Dirty Grandpa," Warner Bros.' "The Intern," "Grudge Match," David O. Russell's "American Hustle," CBS Films' "Last Vegas," Relativity Media's "The Family." Other recent film credits include Millennium's "The Killing Season," Lionsgate's "The Big Wedding," Focus Features' "Being Flynn," Grindstone Entertainment's "Freelancers," and "Red Lights," New Line Cinema's "New Year's Eve," thriller "Limitless," "Little Fockers," the third installment of the highly successful Tribeca Productions' "Meet the Parents" franchise, Filmauro's Italian romantic comedy "Manuale d'amore 3," Nu Image Films' psychological thriller "Stone," and 20th Century Fox's "Machete."

His distinguished body of work also includes performances in Elia Kazan's "The Last Tycoon," Bernardo Bertolucci's "1900," Ulu Grosbard's "True Confessions" and "Falling in Love," Sergio Leone's "Once Upon a Time in America," Scorsese's "King of Comedy," "New York, New York," "Goodfellas," and "Casino," Terry Gilliam's "Brazil," Roland Joffe's "The Mission," Brian De Palma's "The Untouchables," Alan Parker's "Angel Heart," Martin Brest's "Midnight Run," David Jones' "Jacknife," Martin Ritt's

“Stanley and Iris,” Neil Jordan’s “We’re No Angels,” Penny Marshall’s “Awakenings,” Ron Howard’s “Backdraft,” Michael Caton-Jones’ “This Boy’s Life,” John McNaughton’s “Mad Dog and Glory,” Kenneth Branagh’s “Mary Shelley’s Frankenstein,” Michael Mann’s “Heat,” Barry Levinson’s “Sleepers” and “Wag the Dog,” Jerry Zaks’ “Marvin’s Room,” Tony Scott’s “The Fan,” James Mangold’s “Copland,” Alfonso Cuarón’s “Great Expectations,” Quentin Tarantino’s “Jackie Brown”; John Frankenheimer’s “Ronin,” Harold Ramis’ “Analyze This” and “Analyze That,” Joel Schumacher’s “Flawless,” Des McNuff’s “The Adventures of Rocky and Bullwinkle,” George Tillman’s “Men of Honor,” John Herzfeld’s “Fifteen Minutes,” Frank Oz’s “The Score,” Tom Dey’s “Showtime,” Michael Caton-Jones’ “City By The Sea,” Nick Hamm’s, “Godsend,” John Polson’s “Hide and Seek,” Mary McGuckian’s “The Bridge of San Luis Rey,” DreamWorks’s “Shark Tale” Jay Roach’s “Meet The Parents” and “Meet the Fockers,” Barry Levinson’s “What Just Happened,” Jon Avnet’s “Righteous Kill” and Kirk Jones’ “Everybody’s Fine.”

De Niro takes pride in the development of his production company, Tribeca Productions, the Tribeca Film Center, which he founded with Jane Rosenthal in 1989, and in the Tribeca Film Festival, which he founded with Rosenthal and Craig Hatkoff in 2002 as a response to the attacks on the World Trade Center. The festival was conceived to foster the economic and cultural revitalization of Lower Manhattan through an annual celebration of film, music, and culture; the festival’s mission is to promote New York City as a major filmmaking center and help filmmakers reach the broadest possible audiences.

Through Tribeca Productions, De Niro develops projects on which he serves in a combination of capacities, including producer, director, and actor. Tribeca’s “A Bronx Tale” in 1993 marked De Niro’s directorial debut. He later directed and co-starred in “The Good Shepherd” with Matt Damon and Angelina Jolie.

Other Tribeca features include “Thunderheart,” “Cape Fear,” “Mistress,” “Night and the City,” “The Night We Never Met,” “Faithful,” “Panther,” “Marvin’s Room,” “Wag the Dog,” “Analyze This,” “Flawless,” “The Adventures of Rocky and Bullwinkle,” “Meet the Parents,” “Fifteen Minutes,” “Showtime,” “Analyze That” and “Meet the Fockers.”

In 1992, Tribeca T.V. was launched with the acclaimed series “Tribeca.” De Niro was one of the executive producers. Tribeca Productions is headquartered at De Niro’s Tribeca Film Center in the TriBeCa district of New York. The Film Center is a state-of-the-art office building designed for the film and television industry. The facility features office space, a screening room, banquet hall and restaurant. The center offers a full range of services for entertainment professionals.

ABOUT THE FILMMAKERS

DAVID O. RUSSELL (Director/Screenwriter/Producer) is an American film writer, director, and producer, known for movies of comedic, dramatic, sometimes tragic characters whose love of life can

surpass dark circumstances in very specific worlds. Often, the films deal with complicated families and emotions, beauty found in many different worlds from the ordinary to the unusual, including sociopolitical tales, and the worlds of mental illness.

Some of his most notable films include “American Hustle” (2013), “Silver Linings Playbook” (2012) and “The Fighter” (2010). Other films include “I Heart Huckabees” (2004), “Three Kings” (1999), “Flirting with Disaster” (1996) and “Spanking the Monkey,” which won the Sundance Audience Award in 1994.

Jennifer Lawrence won the Academy Award® for Best Actress for her performance in “Silver Linings Playbook” and Christian Bale and Melissa Leo won best supporting actor and actress in “The Fighter.” Russell is the only director to have two consecutively released films (“Silver Linings Playbook” and “American Hustle”) garner Academy Award nominations in all four acting categories. Lawrence also earned an Academy Award nomination and Golden Globe® win for best actress for her work in “Joy” (2015).

Russell has been nominated for five Academy Awards® and four Golden Globes® and has won four Independent Spirit Awards and two BAFTA Awards. He has been nominated for three WGA Awards and two DGA Awards.

He has collaborated with actors Bale, Lawrence, Bradley Cooper, and Mark Wahlberg on three films each, Robert De Niro on four films, and Amy Adams on two.

MATTHEW BUDMAN, p.g.a. (Producer) is a producer who has worked on Academy Award®-winning, BAFTA-winning and AFI Award-winning films such as “American Hustle,” “Zero Dark Thirty” and “Detroit.”

In 2019, Budman launched Forest Hill Entertainment and signed a first look deal to develop projects with Drake and Future the Prince’s production and management enterprise, DreamCrew Entertainment. In 2022, Budman formally joined forces with Drake and Future the Prince, merging Forest Hill into DreamCrew Entertainment and coming on as a partner. Under the DreamCrew Entertainment banner, Budman has various projects in development with the likes of David O. Russell, Michael B. Jordan, John Krasinski, Robert De Niro and Jane Rosenthal, Drew Pearce, and Terence Winter.

Most recently, Budman released “Spree,” an elevated social media satire film starring Joe Keery (“Stranger Things”). The film premiered at the 2020 Sundance Film Festival.

Earlier in his career, Budman spent eight years at Annapurna Pictures, where he helped build the company as one of its first employees. At Annapurna, he produced hit films and worked with top

directors such as Russell, Kathryn Bigelow, John Hillcoat, and Andrew Dominik. Budman's films have garnered a total of 16 Academy Award® nominations and over \$600 million at the worldwide box office.

ANTHONY KATAGAS, p.g.a. (Producer) is one of the most prolific producers in American independent film. Winner of the Academy Award® for best picture for his role in producing "Twelve Years A Slave," he has produced over 40 films in the last 20 years. He has worked with a variety of innovative and award-winning filmmakers, including James Gray, John Hillcoat, Steve McQueen, Andrew Dominik, Paul Haggis, John Singleton, Michael Almereyda, Wes Craven, Sam Shepard, Lasse Hallström, Ben Younger, Nanette Burstein, Denys Arcand, Sofia Coppola, Joe Wright, Adrian Lyne, Josh and Benny Safdie, David O. Russell, Ariel Schulman, Henry Joost, Donald Glover, and Hiro Murai.

Along with his Oscar®, Katagas' awards include a BAFTA, Golden Globe®, Broadcast Critics' Choice Award, Independent Spirit Award, and the coveted Darryl F. Zanuck PGA Award for best picture. He has had six films nominated for the Palme d'Or and two films nominated for César Awards. Additionally, his films have appeared on the prestigious AFI list for achievement in film and garnered nominations or awards from the DGA, National Board of Review, Gotham Awards, New York Film Critics and Los Angeles Film Critics.

His most recent credits include the thriller "Deep Water," directed by Adrian Lyne for Hulu; the Netflix mystery "Woman in the Window," directed by Joe Wright; Aaron Sorkin's Oscar® and BAFTA-nominated historical drama "Trial of the Chicago 7"; Sara Colangelo's "Worth," which he produced alongside Michelle and Barack Obama's Higher Ground Productions; Josh and Benny Safdie's "Uncut Gems"; and James Gray's "Ad Astra." His sixth collaboration with Gray, "Armageddon Time," premiered to a standing ovation at this year's 2022 Cannes Film Festival.

Katagas is once again collaborating with director Michael Almereyda on an adaptation of Don DeLillo's novel "Zero-K."

ARNON MILCHAN (Producer) is widely renowned as one of the most prolific and successful independent film producers of his time, with over 100 feature films to his credit. Born in Israel, Milchan was educated at the University of Geneva. His first business venture was transforming his father's modest business into one of his country's largest agro-chemical companies. This early achievement was a harbinger of Milchan's now-legendary reputation in the international marketplace as a keen businessman.

Soon, Milchan began to underwrite projects in areas that had always held a special interest for him – film, television, and theater. Early projects include Roman Polanski's theater production of "Amadeus," "Dizengoff 99," "La Menace," "The Medusa Touch" and the mini-series "Masada." By the end of the

1980s, Milchan had produced such films as Martin Scorsese's "The King of Comedy," Sergio Leone's "Once Upon a Time in America" and Terry Gilliam's "Brazil."

After the incredible successes of his films "Pretty Woman" and "The War of the Roses," Milchan founded New Regency Productions and went on to produce countless critical and box office successes including "J.F.K.," "A Time to Kill," "Free Willy," "The Client," "Tin Cup," "Under Siege," "The Devil's Advocate," "The Negotiator," "City of Angels," "Entrapment," "Fight Club," "Big Momma's House" "Don't Say A Word," "Daredevil," "Man on Fire," "Mr. and Mrs. Smith," "Alvin and the Chipmunks," "What Happens in Vegas," "Love and Other Drugs," "Noah" and "Gone Girl."

In 1998, Milchan received an Academy Award® nomination for producing the film "L.A. Confidential." He served as producer of back-to-back Academy Award® best picture winners "12 Years A Slave" (2013) and "Birdman" (2014); 2015's multiple Oscar® winners "The Revenant" and "The Big Short"; 2019's Golden Globe® and Oscar®-winning "Bohemian Rhapsody"; and 2020's Oscar-winning "Little Women," and Oscar-nominated "Ad Astra" and "The Lighthouse."

Along the way, Milchan partnered with Twentieth Century Fox and has taken advantage of the growing television and new media marketplace. Milchan has also successfully diversified his company's activities within the sphere of entertainment, most specifically in the realm of television through Regency Television ("Malcolm in the Middle" and "The Bernie Mac Show"), and sports where the company was once the largest shareholder of PUMA, the worldwide athletic apparel and shoe conglomerate based in Germany, which was later sold after a successful re-branding in 2003.

YARIV MILCHAN (Executive Producer) is the Chairman and CEO of the Academy Award®-winning New Regency Productions where he oversees the day-to-day management, creative direction, and overall growth strategy of the company. Milchan has overseen the production of recent films including Robert Eggers' film "The Northman," starring Alexander Skarsgård, Nicole Kidman and Willem Dafoe and Gareth Edwards' next film "True Love" starring John David Washington.

Milchan's other credits include popular films like the Oscar®-winning Queen biographical "Bohemian Rhapsody," starring Rami Malek; "Everybody's Talking About Jamie," the film adaptation of the acclaimed musical starring Richard E. Grant, Sharon Horgan, Sarah Lancashire, and newcomer Max Harwood; "Deep Water," starring Ben Affleck and Ana de Armas; the Oscar-nominated "Ad Astra," starring Brad Pitt and Tommy Lee Jones; the Academy Award®-winning "Little Women," starring Saoirse Ronan, Emma Watson, Florence Pugh and Eliza Scanlen; "The Lighthouse," starring Robert Pattinson and Willem Dafoe, which also received an Oscar nomination; Steve McQueen's "Widows," starring Viola Davis; the Academy Award winners for Best Picture two years in a row, "12 Years A Slave," starring Chiwetel Ejiofor and "Birdman," starring Michael Keaton; and Oscar-winning "The Revenant," starring Leonardo DiCaprio.

Upcoming projects for New Regency include “Blitz” from Oscar®-winning filmmaker Steve McQueen for Apple.

New Regency recently launched Double Agent, a joint venture with Black Bear Pictures designed to produce and finance non-fiction content spanning all genres and formats for a global audience, with Dana O’Keefe serving as President.

On the television side, Milchan’s New Regency is developing a new series based on their 2005 hit film “Mr. and Mrs. Smith,” starring Donald Glover for Amazon, as well as the Apple TV+ series “The Crowded Room,” starring Tom Holland. Additionally, New Regency partnered with QCODE on a slate of television projects including “Ballistic,” starring Jennifer Carpenter and “Gaslight,” starring Jessica Rothe and Kelsey Asbille. The company recently produced the British drama series “The Beast Must Die,” starring Jared Harris and Cush Jumbo, which aired in the U.S. on AMC.

Milchan’s work builds on New Regency’s extensive library which is comprised of over 140 titles with high profile films, including “The King of Comedy,” “Pretty Woman,” “Heat,” “Fight Club,” “L.A. Confidential” and “Gone Girl.”

SAM HANSON (Executive Producer) serves as senior vice president of New Regency. Since joining the company in 2017, he has executive produced “The Northman,” starring Alexander Skarsgård, Nicole Kidman and Willem Dafoe, as well as David O. Russell’s “Amsterdam. Hanson also associate produced “The Lighthouse,” starring Robert Pattinson and Dafoe, and oversaw development and production on “Ad Astra,” starring Brad Pitt, Tommy Lee Jones, and Ruth Negga.

Prior to joining New Regency, Hanson held roles at Focus Features where he worked on projects including “Loving,” “The Darkest Hour” and “Atomic Blonde” and at Annapurna Pictures where he worked on projects including “Joy,” “Everybody Wants Some” and “Sausage Party.” He began his career in the entertainment industry at HBO where he worked on “True Detective,” “Game of Thrones” and “The Knick.”

Hanson received a bachelor’s degree in English from Bowdoin College.

AUBREY “DRAKE” GRAHAM (Executive Producer) is a GRAMMY Award®-winning, platinum-selling recording artist, multi-faceted performer and film and TV producer.

Drake emerged in the music industry in 2009, selling over 650,000 copies of his debut EP *So Far Gone*, named the hottest mixtape of the year by MTV. Drake is only the second artist to have his first two top ten hits in the same week with “Best I Ever Had” and “Every Girl” entering the Billboard top ten at No.

3 and No. 10 respectively. That same year, Drake signed a record deal with Young Money Entertainment and joined Lil Wayne and fellow Young Money artists including Tyga and Nicki Minaj on the *America's Most Wanted Tour*.

Drake's first studio album, *Thank Me Later* was released in 2010 and debuted at No. 1 on the Billboard Albums chart. The album's first single, "Over," reached No. 14 on the Billboard Hot 100. His second single, "Find Your Love," became the most successful single from the album, peaking at No. 8 on the Hot 100. *Thank Me Later* went platinum selling over 1 million copies.

Drake's sophomore album *Take Care*, released in 2011, won the highly regarded GRAMMY Award® for best rap album. The album went multi-platinum, reaching No. 1 on the Billboard Albums chart, selling 631,000 copies its first week, and earning three top 10 songs on the Billboard R&B/Hip-Hop chart. The New York Times hailed the album, citing Drake "hip-hop's current center of gravity." *Take Care* reached sales of over 2 million worldwide.

In 2012, after the release of *Take Care*, Drake took the album on the massively successful *Club Paradise* tour across North America and Europe. Earning \$46.2 million, *Club Paradise* was the highest-earning tour of 2012, surpassing Madonna's MDNA tour (\$42.1M) and Jay Z and Kanye West's Watch the Throne tour (\$27.1M).

Drake has solidified himself as a true visionary in the music world with the triumph of his third and most recent studio album, *Nothing Was The Same*. All three singles that have been released on this latest album, "Started From the Bottom," "Hold On, We're Going Home," and "All Me," has climbed to the Top 20 of the Billboard's Hot 100. Following this feat, Drake now holds the record for the most number one hits on Billboard's R&B/Hip-Hop Chart. In 2014, Drake took the album on yet another successful international tour, *Would You Like a Tour*.

In an unprecedented move, Drake released his fourth mixtape, *If You're Reading This It's Too Late*, on February 13, 2015 by OVO Sound, Aspire Music Group, Young Money Entertainment, Cash Money Records, and Republic Records immediately following the release of his short film titled *Jungle* the day prior. The mixtape debuted at number one on the U.S. Billboard 200, with 14 individual singles on the chart at the same time and was the first rapper to top the Billboard Artist's 100 chart.

Drake's fourth and quadruple platinum album, *Views* was released in April of 2016 and landed on the U.S. Billboard 200 list as number one for thirteen non-consecutive weeks. With top singles "Hotline Bling," "One Dance" and "Too Good," *Views* was nominated for both album of the year and best rap album at the 2017 GRAMMY Awards®.

In 2018, Drake dropped the platinum double LP, *Scorpion*, which includes a staggering 25 tracks. The album was released by Cash Money Records, Republic Records, and Young Money Entertainment and produced seven top 10 Hot 100 hits including “God’s Plan,” “Nonstop,” and “In My Feelings.” *Scorpion* was nominated for album of the year at the 2019 GRAMMY Awards® while the single “God’s Plan” won best rap song of the year and was nominated for both record of the year and song of the year. The album won the Top Billboard 200 Album at the 2019 awards.

Succeeding the album release, Drake went on two consecutive tours. *Aubrey & the Three Migos Tour* co-headlined with Drake and Migos from August to November across the U.S. with surprise guests, Meek Mill, French Montana, Travis Scott and many others. With an unexpected announcement, Drake continued touring to promote his album with his *Scorpion* North American tour where he played every night for a week in New York and Brooklyn.

Topping the U.S. charts in August of 2019, Drake released *Care Package*, his first compilation album that consists of songs from 2010 to 2016 that weren’t initially available for commercial streaming. Released by OVO Sound, the album captures the nostalgic and everlasting creativity of Drake’s musical career.

In September of 2021, Drake released his most highly anticipated album yet. *Certified Lover Boy* became his sixth studio album and broke Apple Music’s one-day streaming record in under 12 hours. Released through OVO Sound and Republic Records, the album features industry powerhouses including Nicki Minaj, Lil Baby, Lil Durk, Jay-Z, Travis Scott, Rick Ross, Kid Cudi, and more.

Leading into Summer of 2022, Drake surprised fans with his seventh studio album, *Honestly Nevermind*, which includes a notable feature from 21 Savage. The unexpected release landed Drake his 11th number one album on Billboard’s 200 Chart.

Drake has developed a solid rapport with his peers in the music industry, leading to many collaborations with high profile artists including Beyonce, Nicki Minaj, Rihanna, Rick Ross, DJ Khaled, Young Money, Jay-Z, Kanye West, Eminem, Young Jeezy, Mary J. Blige, Timbaland, Birdman, Trey Songz, and Jamie Foxx.

After building a highly successful career in music, Drake and his manager, Adel “Future the Prince” Nur, began producing a variety of films and television series. In 2017, the duo executive produced their first film, “The Carter Effect,” where it premiered at The Toronto International Film Festival.

Following his first producing credit, Drake continued building a roster of successful projects. In 2019, Drake signed on to become an executive producer of the highly viewed HBO series “Euphoria,” which stars well-known actress Zendaya and went on to earn him his first Emmy Award® for his role as

producer. Later in the year, Drake spearheaded the revival of “Top Boy,” a Channel 4 drama series that ended after only two seasons. After seeing the original series on YouTube, Drake partnered with Netflix and brought together the original writers and directors of the show for a 2019 Season three premiere. He also signed a first-look deal with Matthew Budman’s Forest Hills Entertainment alongside Future to begin creating original content.

Originally known for his role on the highly-successful television series “Degrassi: The Next Generation,” Drake has asserted himself as a trailblazer in the creative space. In January 2014, Drake pulled double duty as host and musical guest on NBC’s “Saturday Night Live” in one of the highest-rated episodes of the season. He also serves as ambassador to the NBA’s Toronto Raptors.

Drake has catapulted into stardom both as an artist and leader in the lifestyle space with October’s Very Own. Sharing the story of the thriving music scene in Toronto, Drake has expanded OVO from a small-scale blog about his Toronto-based crew to an all-encompassing lifestyle brand. OVO is inclusive of OVO Sound, the label distributed by Warner Bros. Records, OVO Merchandise, the highly sought after apparel line, and OVO Fest, a two day musical festival in Toronto now in its 5th year bringing headliners to Toronto such as Eminem, Jay Z, Nas, Stevie Wonder, TLC, The Weeknd, Rick Ross, P Diddy, Ma\$e, Kanye West and many more.

Born in Toronto on October 24, 1986, Drake is the son of Sandi and Dennis Graham, a drummer who worked with Jerry Lee Lewis. His father is African American, a native of Memphis, Tennessee and his mother is Jewish Canadian.

Toronto born, **ADEL “FUTURE THE PRINCE” NUR (Executive Producer)** has spent over a decade managing GRAMMY Award®-winning artist Drake.

As a business partner and manager, Future has found insurmountable success in not only the music industry but in business, film and television. In 2017, Future earned his first credit as executive producer alongside Drake in “The Carter Effect,” a documentary about NBA-star Vince Carter which premiered at The Toronto International Film Festival.

In 2019, Future joined the award-winning HBO season two of “Euphoria” as an executive producer and helped revive Channel 4’s drama series, “Top Boy.” Additionally, Future and Drake signed a first-look deal with Matthew Budman’s Forest Hills Entertainment to begin creating original content.

Academy Award® winner **EMMANUEL ‘CHIVO’ LUBEZKI, ASC/AMC (Director of Photography)** is one of the most innovative and influential cinematographers, widely known for his groundbreaking uses of natural lighting and continuous uninterrupted shots.

Lubezki has been nominated for eight Academy Awards®, four BAFTAs, six ASC Awards, four Ariel Awards (Mexico), along with countless Film Critics' Association Awards from around the globe, for Best Cinematography. He is the first cinematographer in history to win three consecutive Academy Awards as well as three consecutive BAFTAs for "The Revenant" [2016] and "Birdman or (The Unexpected Virtue of Ignorance)" [2015], both directed by Alejandro González Iñárritu, and "Gravity" [2014], directed by Alfonso Cuarón. In addition, Lubezki won a BAFTA for Cuarón's "Children of Men" in 2007. His Oscar® nominations also include "The Tree of Life" and "The New World," directed by Terrence Malick; "Sleepy Hollow," directed by Tim Burton; and Cuarón's "A Little Princess."

Lubezki is a frequent collaborator of fellow Mexican filmmaker Cuarón, as well as Iñárritu and Malick. He and Cuarón have been friends since they were teenagers and attended the same film school, Centropolis Universitario de Estudios Cinematograficos (CUEC), within the National Autonomous University of Mexico. Together, they have worked on six motion pictures: "Gravity," "Children of Men," "Y Tu Mamá También," "Great Expectations," "A Little Princess," and "Sólo con Tu Pareja." Lubezki's collaborations also include such prestigious directors as Joel and Ethan Coen ("Burn After Reading"), Michael Mann ("Ali"), and Rodrigo Garcia ("Last Days in the Desert"), among others.

He began his career in Mexican film and television productions in the late 1980s. His first international production was the 1993 independent film "Twenty Bucks," which followed the circuitous and remarkable journey of a single twenty-dollar bill.

Lubezki's cutting-edge techniques have caught the eye of filmmakers and the public alike. For "Gravity," a science-fiction thriller set in outer space, Lubezki co-invented the 20-foot-high lightbox, an enclosure affixed with over 900,000 LED bulbs for programming different projections of earth and space. The following year, Lubezki used a similar technique in Iñárritu's "Birdman," making the entire movie appear as though it was photographed in one continuous take. "The Revenant" was shot entirely in the wilderness during a frigid winter, using only natural light, while minimizing the amount of CGI required.

Most recently, Lubezki photographed the 2022 Lavazza calendar entitled *I Can Change the World*, capturing the essence of six artists who fight every day to improve the world through their work. In 2019, he became the first cinematographer ever to photograph the cover of Vanity Fair magazine's popular Hollywood Issue. This 25th anniversary edition included images of John David Washington, Rami Malek, Saoirse Ronan, Henry Golding, Regina King, Elizabeth Debicki, Timothée Chalamet, Yalitza Aparicio, Tessa Thompson and the late Chadwick Boseman.

Up next, Lubezki's cinematography will be seen in Cuarón's new thriller series "*Disclaimer*," starring Cate Blanchett and Kevin Kline, for Apple TV+.

JUDY BECKER (Production Designer) is a long-time collaborator of director David O. Russell. In addition to “Amsterdam” she designed “Joy,” “American Hustle,” “Silver Linings Playbook,” and “The Fighter.” For her work on “American Hustle,” she received Oscar®, BAFTA and Art Directors Guild Award nominations, along with nominations from several prestigious film critics associations. She also received nominations for Excellence in Production Design from the Art Directors Guild for “Joy” and “The Fighter.”

A life-long cinephile, Becker chooses her projects carefully. Along with Russell, she has collaborated multiple times with Todd Haynes on “Carol” (for which Becker received a BAFTA nomination) and “I’m Not There”; with Jonathan Dayton and Valerie Faris on “Ruby Sparks” and “The Battle of the Sexes”; and with Ryan Murphy on “Feud: Bette and Joan” (for which she received an Emmy® nomination), “American Crime Story: The Assassination of Gianni Versace,” “Pose,” “Ratched,” and “The Boys in the Band.”

Other work includes Ang Lee’s “Brokeback Mountain,” “We Need to Talk About Kevin,” directed by Lynne Ramsay, and Steve McQueen’s “Shame.” Becker also designed the pilot of Lena Dunham’s hit series “Girls,” for which she won an Art Directors Guild Award.

Becker lives in Manhattan’s Washington Heights with her husband, editor Michael Taylor, and her feline companion, Spooky. For fun she runs, makes collages, and binges on Nordic Noir.

JAY CASSIDY (Editor) has previously worked with director David O. Russell on his much-lauded films “Joy,” “American Hustle” and “Silver Linings Playbook.” Cassidy earned two Oscar® nominations and won two ACE Eddie Awards for best film editing for both “American Hustle” and “Silver Linings Playbook.” He was also nominated for an ACE Award for his work on “Joy.”

Cassidy’s most recent credits include Judd Apatow’s “The King of Staten Island,” starring Pete Davidson; “Birds of Prey,” starring Margot Robbie, Ewan McGregor and Rosie Perez; and “A Star Is Born,” starring Bradley Cooper and Lady Gaga.

He has edited more than 30 films and has collaborated with Sean Penn on many of the films Penn has directed, most notably “Into the Wild,” for which he received his first Oscar® nomination. Other credits include the drama “Thank You for Your Service,” starring Miles Teller; David Ayer’s “Fury,” starring Brad Pitt, Shia LaBeouf, Michael Peña and Jon Bernthal; and “Foxcatcher” with Steve Carell, Channing Tatum and Mark Ruffalo.

Cassidy began his career as a film editor in the 1970s, working on documentaries and political advertisements. Some of his earlier credits include “Conviction,” “Waiting for Superman,” “Brothers,” the Academy Award®-winning “An Inconvenient Truth” (for which Cassidy earned an ACE Eddie Award),

“Tuck Everlasting,” and “Urban Legend.”

On the small screen, Cassidy received an Emmy® and an ACE Eddie nomination for his work on the first episode of Steve Zaillian’s series “The Night Of” for HBO.

Cassidy is a member of the Academy of Motion Picture Arts and Sciences and American Cinema Editors.

Academy Award® winner **ALBERT WOLSKY (Costume Designer)** was born in Paris in 1930. In 1941 he immigrated with his family to New York City where he attended City College of New York and graduated with a Bachelor of Arts degree.

Initially, he worked at his father’s travel agency; however, at age 30, recognizing his love of theater and clothing, Wolsky decided to switch gears and pursue a career in costume design. He began as an assistant for the formidable Helene Pons, refining his craft in theater and off-Broadway productions.

In 1968, at the urging of legendary costume designer Theoni Aldredge, he transitioned to working in film on the adaptation of Carson McCullers’ best-selling novel, “The Heart is a Lonely Hunter,” directed by Robert Ellis Miller and starring Alan Arkin and Sandra Locke.

In 1974 Wolsky collaborated with director Paul Mazursky for the first time on “Harry and Tonto,” starring Art Carney and Ellen Burstyn. Their visionary work together would span nearly two decades and eleven films, including “Enemies: A Love Story,” starring Anjelica Houston and Lena Olin; “Moon Over Parador,” with Richard Dreyfuss, Raul Julia and Sonia Braga; “Down and Out in Beverly Hills,” headlined by Nick Nolte, Bette Midler and Dreyfuss; and “An Unmarried Woman,” starring Jill Clayburgh and Alan Bates.

Wolsky’s work with legendary choreographer and director Bob Fosse on “All That Jazz” earned him his first Academy Award® in 1980. Other films with Fosse include “Star 80” and “Lenny.” His costume designs for the 1978 film adaptation of “Grease,” starring John Travolta and the late Olivia Newton-John, remain iconic.

In 1992 he won his second Academy Award® for “Bugsy,” starring Warren Beatty and Annette Benning. He has been nominated for five additional Academy Awards for the films “Revolutionary Road,” “Across the Universe,” “Toys,” “The Journey of Natty Gann” and “Sophie’s Choice.”

With a career spanning over six decades and 70 films, Wolsky remains one of the most well regarded and admired costume designers, with a resume of films including “The Woman in the Window” [2021], “Birdman” [2014], “Charlie Wilson’s War” [2007], “Road to Perdition” [2002], “Galaxy Quest” [1999],

“The Pelican Brief” [1993], “Manhattan” [1979], “The Turning Point” [1977] and “Where’s Poppa?” [1970].

J.R. HAWBAKER (Costume Designer) is a multi-disciplinary artist. Early on, her nuanced drawings and love of the photographic lens caught the eye of Oscar®-nominated costume designer Jacqueline West who brought her onto Terrence Malick’s multi-award-winning film, “The Tree of Life,” as the assistant costume designer. Hawbaker returned to work for Malick and West as an assistant designer for over a decade, adding her creative flair to such films as “Song to Song,” “Voyage of Time” and “Knight of Cups.”

As an assistant costume designer, she continued to hone her cinematic artistry on the sets of Zack Snyder, Alejandro González Iñárritu, David O. Russell and Ben Affleck, putting her stamp on “Batman v. Superman,” “The Revenant,” “American Hustle” and “Argo.”

On the small screen, she acted as the costume designer on Noah Hawley’s “ Fargo ” and as repeat collaborator with Ridley Scott’s team at Scott Free, designing the look of rocketeers and occultists in “Strange Angel”; kimonos and internment camps for “The Terror: Infamy”; and alternate universes in “The Man in the High Castle,” for which she earned a Costume Designers Guild Award nomination.

This past year, Hawbaker returned to her love of fashion and took on the Terrence Malick-directed Louis Vuitton winter 2022-2023 video campaign.

A Chicago native, Hawbaker currently lives in Los Angeles.

DANIEL PEMBERTON (Composer) is an Academy Award®-nominated and Emmy® winning composer and songwriter who has regularly been cited as one of the most exciting and original new voices working in modern film scoring today. Pemberton is currently nominated for the fourth time as Film Composer of the Year for his vastly broad range of work by the World Soundtrack Awards (WSA), having won the prestigious honor last year in 2021 from both the WSA and the International Film Music Critics Association (IFMCA).

He has received multiple Golden Globe® nominations for projects including his neo-noir score to “Motherless Brooklyn,” his mix of opera and electronics for Danny Boyle’s “Steve Jobs,” “Hear My Voice” (performed and co-written by Celeste) from Aaron Sorkin’s “The Trial of the Chicago 7,” and “Gold” (performed and co-written by Iggy Pop) from the Stephen Gaghan film of the same name. Pemberton also received a 2021 Best Original Song Oscar® nomination for “Hear My Voice” which was recently re-arranged to be used as the centerpiece for the opening of the 2022 Commonwealth Games. His score for “Being the Ricardos” was Oscar shortlisted and BAFTA nominated.

Comfortable composing for everything from rock bands to symphonic orchestras, record-scratchers to jazz quintets, Pemberton's innovative scores have consistently been singled out for critical acclaim. Pemberton has scored projects for some of the industry's most legendary figures such as Ridley Scott ("All the Money in the World," "The Counselor"), Danny Boyle ("Yesterday," "Steve Jobs"), Aaron Sorkin ("Being the Ricardos," "The Trial of the Chicago 7," "Molly's Game"), Jimmy Chin and Elizabeth Chai Vasarhelyi ("The Rescue"), Darren Aronofsky ("One Strange Rock"), Edward Norton ("Motherless Brooklyn"), Louis Leterrier ("The Dark Crystal: Age of Resistance") and Guy Ritchie ("The Man from U.N.C.L.E.," "King Arthur: Legend of the Sword") as well as writing songs with the likes of Mick Jagger, Iggy Pop and Celeste.

His other credits include studio films such as "Spider-Man: Into the Spider-Verse," "Birds of Prey," "Enola Holmes," "The Bad Guys" and "Ocean's Eight," as well as smaller independent features such as the Cannes Palme d'Or competitor "Mal de Pierres," the Sundance winner "Brian and Charles," and the powerful Paralympics documentary "Rising Phoenix," for which Pemberton won a Sports Emmy Award for Best Music Direction.

Recently, alongside the new Searchlight theatrical picture "See How They Run," starring Saoirse Ronan and Sam Rockwell, he has also scored the Lord Miller murder mystery comedy "The Afterparty" and espionage series "Slow Horses," including co-writing its main title theme song "Strange Game" with Rolling Stones front man, Mick Jagger.

NANA FISCHER (Makeup Department Head) has a wealth of experience working on Academy Award®-winning films, comedies and dramas, as well as period, sci-fi, fantasies and musicals. She has served as the head of the makeup department on numerous US films as well as overseen the makeup and hair department on international productions.

Her head of department credits include James Gray's *Ad Astra*, working with Tommy Lee Jones, Liv Tyler and Ruth Negga; Andy Serkis's *Mowgli: Lead of the Jungle* which entailed significant prosthetics and body makeup; and Gus Van Sant's period feature *Don't Worry, He Won't Go Far on Foot* with Joaquin Phoenix, Jonah Hill and Rooney Mara.

Highlights include James Gray's *Lost City of Z*, which demanded a wide range of makeup, including tribal body paint, ageing and Marie Antoinette-style wigs and makeup and Michael Fassbender's Elizabethan era hair and makeup look for Justin Kurzel's *Macbeth*. She previously worked with Fassbender as head of makeup and hair on Derek Cianfrance's *The Light Between the Oceans*, also starring Alicia Vikander and Rachel Weisz. Nana was also the head of department on three Ridley Scott features: *Exodus: Gods & Kings*, *The Counselor* and *Prometheus*. The look she created for Fassbender's character in *Prometheus* was particularly notable and was included in the David Bowie exhibition, which traveled the world after its debut showing at London's Victoria & Albert Museum.

In addition, Nana worked on the Academy Award® Best Picture winners *12 Years a Slave* from Steve McQueen and Tom Hooper's *The King's Speech*. Other notable projects include Marc Forster's *World War Z*, specifically working with Brad Pitt; *This is The End* with Jonah Hill, James Franco and Seth Rogen; indie hits *The Disaster Artist* and *Spring Breakers*; *X-Men: First Class* with Jennifer Lawrence, Joe Kravitz and Michael Fassbender; Joe Wright's *Hannah*, starring Cate Blanchett and Saoirse Ronan; and *Sweeney Todd*, focusing entirely on Johnny Depp.

For television, Nana worked on all three seasons of HBO's *The Deuce*, creating the looks for James Franco's twin characters with the timeframe ranging from 1971 through 1984. Most recently she oversaw the make department on Dennis Lehane's thriller *Black Bird* for Apple TV, starring Taron Egerton, Paul Walter Hauser and Greg Kinnear.

LORI McCOY-BELL (Hair Department Head) is an award-winning celebrity hair stylist. With over 35 years of professional experience, Lori's passion for hair styling began with her first professional haircut at age 12 at the Vidal Sassoon Salon in Beverly Hills. For months, Lori worked to save enough money to pay for the haircut herself. That experience changed her life. Lori knew then, hair styling is what she wanted to do. Every day thereafter, she would bring her scissors to school and cut hair wherever she could, even in the PE bathroom. Lori attended Newberry School of Beauty while she was in high school and became a licensed cosmetologist at the age of 18. She furthered her education at The Vidal Sassoon Academy.

Lori's first job was as an assistant at The Hair Grove where she quickly worked herself onto the floor and soon became a color specialist. In the late 1980s, Lori was hired by ABC Television, working on such network programming as *The Academy Awards*, *General Hospital* and *America's Funniest Home Videos*, as well as local Los Angeles-based shows including *KABC's The Morning Show* and *Channel 7 News*, where she became a field stylist for a news commentator covering the OJ Simpson trial.

Lori got her big break as a freelancer on a movie set. Her creativity, fast work and personality caught the attention of several A-list stars who began requesting her. Lori's filmography spans over 25 years, 20 years as Department Head on more than 85 feature films and series including *American Hustle*, *A Star is Born*, *The Mule*, *Westworld*, *Joy*, *American Hustle*, *Silver Linings Playbook*, *The Hangover's*, *American Sniper*, *Sicario: Day of Soldado*, *Six Feet Under*, *Donnie Darko*, *Charlie's Angels*, *Beverly Hills 90210*, *Wedding Crashers* and many more. Lori has worked with hundreds of celebrities, including as a requested hire by Bradley Cooper on numerous films, and is in demand by many studios, producers, directors and talent.

Lori has won prestigious awards for her work in film, including a MUAHS Guild Award for Best Contemporary Hair for *A Star is Born* (2019); an Emmy for *Westworld* (2018); a BAFTA, a Film Critics

Award as well as a Gold Derby Award for *American Hustle* (2014); and another MUAHS Guild Award for Best Contemporary Hair for *Charlie's Angels* (2001).

Up next, Lori's work will be seen in Netflix's thriller *Reptile*, starring Alicia Silverstone, Benicio del Toro and Justin Timberlake; *The Beanie Bubble* for Apple, starring Elizabeth Banks, Sarah Snook and Zach Galifianakis; and in *Maestro*, Amblin's much anticipated docudrama chronicling the life of Leonard Bernstein, directed by and starring Bradley Cooper.

Lori is a member of Local 706 and is certified in hair extensions, hair pieces and full lace wigs. She has been written about and mentioned in countless news and industry articles and websites: People Magazine, Beauty Magazine, Variety, Entertainment Weekly, Modern Salon, CNN and the L.A. Times, among others.

In 2015, along with her partners, Lori expanded her talents as the President and Founder of 1015 Cinema Productions, a feature film production company. Lori continues her busy schedule as Department Head for several currently filming and upcoming feature films.

ADRUITHA LEE (Hair Department Head) grew up in the rich and unique culture of the South. She drew from her experiences and encounters with the diverse clientele who came through the doors of the salon in which she worked. Being an accomplished hairdresser, she was able to open her first salon just four short years after her formal training. With the success of this initial business, she was encouraged to challenge herself once more when she launched a second salon in Nashville, Tennessee.

The transition to Nashville opened the door for Aduitha to pursue her dream of working in the entertainment industry. Armed with passion and technical expertise, she found herself building her business along with her reputation in "Music City," working with such legends of country music as Loretta Lynn, June Carter Cash, as well as Johnny Cash, and Hank Williams III.

Her immense success in Nashville eventually sparked a move to Los Angeles where she quickly established herself with some of the biggest names in Hollywood and realized her lifelong dream of working in the film industry.

Aduitha has since won an Academy Award® for her work as Department Head Hairstylist on *Dallas Buyers Club* (Jean-Marc Vallée), headlined by Matthew McConaughey, Jared Leto and Jennifer Garner. In addition, she has worked as Department Head on an impressive list of films including, *Jungle Cruise* (Jaume Collet-Serra), *Birds of Prey* (Cathy Yan), *I, Tonya* (Craig Gillespie), *The Big Short* (Adam McKay), *12 Years A Slave* (Steve McQueen), *Spring Breakers* (Harmony Korine) and *Easy A* (Will Gluck), to name a few.

Actors she has had working relationships with include Angelina Jolie (*The Eternals*, *First They Killed My Father: A Daughter of Cambodia Remembers*, *By the Sea*, *A Mighty Heart*); Charlize Theron (*Bombshell*, *Dark Places*, *North Country*); Mila Kunis (*The Spy Who Dumped Me*, *Friends with Benefits*); Brad Pitt (*The Big Short*, *By the Sea*, *Killing Them Softly*, *A Mighty Heart*); and Steve Carell (*The Big Short*, *Evan Almighty*).

Most recently, Adruitha's work appears in Netflix's action adventure *Red Notice* (Rawson Marshall Thurber), starring Ryan Reynolds, Dwayne Johnson and Gal Gadot, and Marvel's *The Eternals* (Chloé Zhao), starring Jolie, Gemma Chan, Kit Harrington, Salma Hayek and Richard Madden.

Next up is *Black Adam* (Jaume Collet-Serra), starring Dwayne Johnson and Viola Davis, set for release in October; *The Menu* (Mike Mylod), for which Adruitha designed hair for principal cast members Anya Taylor-Joy, Ralph Fiennes and Judith Light, opening in November; and the Paramount/Spectrum limited series *George and Tammy*, starring Jessica Chastain and Michael Shannon, to be released later this year.

Of late, Adruitha completed production on the Apple/Skydance production *Ghosted* (Dexter Fletcher), with Ana de Armas, Chris Evans and Adrien Brody. She is currently at work on director Paul Briganti's as-yet-untitled comedy for Universal Pictures, starring Nichole Sakura, Conan O'Brien and Bowen Yang, due next year.

###